

Art History & Crafts with the Zuccaire Gallery



Agnes Denes









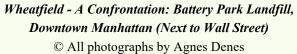


Is this A Sculpture?







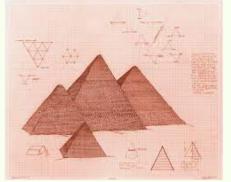


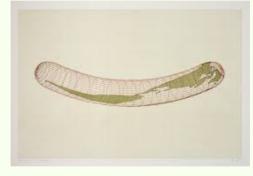






Who Is She?





- Born May 31st in Budapest Hungary
- Family Moved to Sweden
- In the 1960's Agnes commits herself to the task of trying to understand, systemize & visualize all human knowledge.

Documentia 14



Visual Philosophy 1968
Isometric Systems in Isotropic Space:
Map Projections - The Hot Dog
© Agnes Denes 1974

Model for Teardrop - Monument to Being Earthbound

Commissioned by The Shed, New York ©1984-2019 Agnes Denes

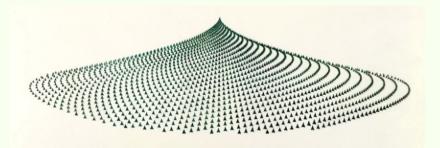
Studies Math, Formal and Symbolic Logic, philosophy, evolution, Astronomy and the history of visual philosophy.





Post Modern Artist in a Post-Modern World





- Land Art
- Earth Art
- Environmental Art



The Art Scene in the 1960s was heavily male dominated. Very Classist, Racist and Sexist.

Tree Mountain - A Living Time Capsule-11,000 Trees, 11,000 People, 400 Years, 1992-96, (420 x 270 x 28 meters) Ylojarvi, Finland

© Agnes Denes







A Gift to the Future: Tree Mountain by Agnes Denes | IN THE WORKS | THE SHED











Tree Burial







Rice/Tree/Burial was first realized in 1968 in Sullivan County, New York, in a private ritual. It was a symbolic "event" and announced my commitment to environmental issues and human concerns. It was also the first exercise in Eco-Logici; ½ an act in eco-philosophy. I coined the words to be used this way emphasizing the importance of eco-logical thinking. This work is considered the first ecological realization in public art.

Rice/Tree/Burial with Time Capsule
Commissioned by Artpark, Lewiston, New York © 1969-79 Agnes Denes
First realized in 1969 as one of the first ecological artworks and then re-enacted at Artpark from 1977-79.

© all photographs by Agnes Denes







A Forest For New York



What is the Nature of time? What is the nature of growth and decay?
Where are the connections?

Mathematic is the engine maybe the soul of her art practice.

It is a true eternal form of communication.

A FOREST FOR NEW YORK - A PEACE PARK FOR MIND AND SOUL

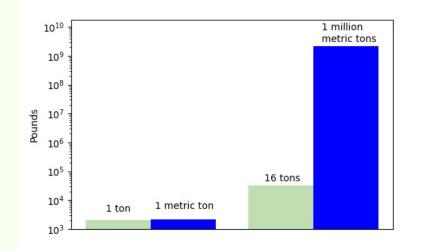
A Project for the Edgemere Landfill, Queens, New York © 2014
Agnes Denes







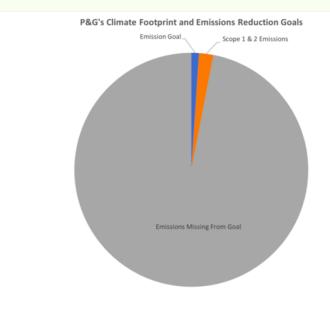
- Personal carbon footprint: the total amount of greenhouse gases (including carbon dioxide and methane) that are generated by our actions.
- The average carbon footprint per person in the
 United States is estimated to be 16 tons per year.
 1 ton = 2000 lbs
- According to a 2017 report done by the Carbon Majors Database in partner with the Climate Accountability Institute, identified 100 energy companies that are responsible for contributing 71% of all industrial emissions.
- The top 15 U.S. food and beverage companies generate nearly **630 million metric tons** of greenhouse gases per year (Ceres, 2019).
 - \circ 1 metric ton = 2205 lbs





- Greenhouse Gas Reduction Targets: a goal to reduce emissions by a specific amount by a predetermined date.
- **Net Zero Projections:** a goal to balance the amount of greenhouse gas emissions released by an equal amount being taken out of the atmosphere.





















What Can We Do?

- Vote!
- Stay updated on current events
- Sign Petitions
- Volunteer
- Try to reduce before recycling or reusing

Sources:

https://www.nytimes.com/2021/02/22/business/energy-

environment/corporations-climate-change.html

https://www.nrdc.org/experts/josh-axelrod/corporate-honesty-and-climate-change-time-own-and-act

https://engagethechain.org/top-us-food-and-beverage-companies-scope-3-emissions-disclosure-and-reductions







Materials (Tote Bag): Materials (Felt Patch):

- Old T-shirt
- Scissors

Step By Step Instructions:

https://happiestcamper.com/how-to-make-a-no-sew-t-shirt-bag/

- 2-3 Pieces of Felt Fabric
- Embroidery or Sewing Needle
- Embroidery Floss or Single Cotton Thread (~1-2 yards
- Scissors
- Ballpoint Pen or Marker
- Patience!!!



