EXHIBITION SCHEDULE

Race, Love, and Labor September 12 - October 21, 2017

Sara Greenberger Rafferty: Gloves Off November 3 - December 17, 2017

Double Portrait: Charley Friedman & Nancy Friedemann-Sánchez January 20 - February 17, 2018

> MFA Thesis Exhibition March 18 - April 14, 2018

Senior Show and URECA April 26 - May 18, 2018

EVENTS

Salon: Tommy Kha, *Race, Love, and Labor* Artist Wednesday, October 11, 12pm

Panel Discussion & Reception for *Race, Love, and Labor*Wednesday, October 11, 5pm

Salon: Alma Leiva, Race, Love, and Labor Artist Thursday, October 19, 12pm

Artist Talk: Sara Greenberger Rafferty Thursday, November 2, 1pm

> Art Crawl Friday, November 3, 3-5pm

> Gloves Off Reception Friday, November 3, 5-8pm

Salon: Andrew Ingall, curator of Sara Greenberger Rafferty: Gloves Off Wednesday, November 8, 12pm

> **Double Portrait Reception** Saturday, January 20, 7-9pm

MFA Show Reception & Artist Talk Tuesday, March 20, 5-8pm

For more information and event updates please visit zuccairegallery.stonybrook.edu/calendar/



Paul Mpagi Sepuya, *Self-Portrait After*, from *Race*, *Love*, *and Labor*, on view September/October 2017

FOLLOW US ON SOCIAL MEDIA







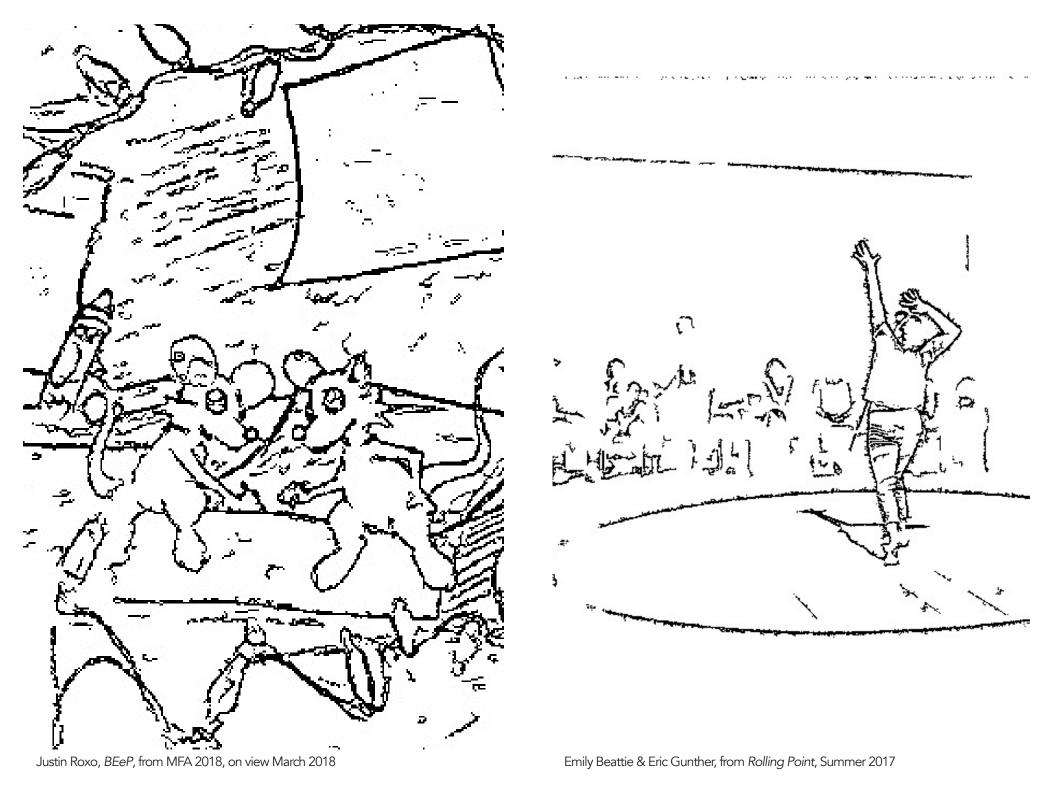






The 2017-18 Paul W. Zuccaire Gallery schedule is made possible by a generous grant from the Paul W. Zuccaire Foundation.

Program funding is provided by Stony Brook University's Presidential Mini-Grant for Departmental Diversity Initiatives and a grant from Suffolk County. Additional funding is provided by Friends of the Staller Center.





Sara Greenberger Rafferty, Joke's on You, from Gloves Off, on view November 2017

Nancy Friedemann-Sánchez Solstice (detail) from Double Portrait, on view January 2018

