Kate Gilmore’s video, sculpture, performance and installation work is shown internationally, including solo exhibitions at The Aldrich Contemporary Art Museum; Museum of Contemporary Art Cleveland; Parasol Unit, London; Institute of Contemporary Art, Philadelphia; and Te Kolome, Melbourne, Australia, and Turin. Group exhibitions include the 2010 Whitney Biennial and exhibitions at MoMA PS1, New York, and the J. Paul Getty Museum, Los Angeles, among others. Her work is in the collections of The Museum of Modern Art, New York; Modern Art Museum of Fort Worth; and Museum of Contemporary Art, Chicago, and San Francisco Museum of Modern Art. Gilmore holds an MFA from the School of Visual Arts, New York, and is currently Associate Professor of Art and Design at SUNY Purchase College.
Kate Gilmore doesn’t walk, or even climb, to the top. She clambers. She pushes, punches, stomps, crunches, bangs and shows her way there. With each step she duels, sometimes she slips, or even falls, but somehow gets back up. Over the course of the installation, she completes the task by pushing the cubes up and down the stairwell, leaving paint footprints all along her path. While she sculpts the piece, she pushes against visual and physical obstacles, reinterpreting the traditional confines and limits of the domestic sphere, and forever changing the way one has to approach contemporary sculpture, and could also be seen as miniatures of the artist's home.

Kate Gilmore: Top Drawer

Artefacts

A Tisket, A Tasket, 2008, archival digital print
Red Carpet Welcome, 2011, 2014, single channel video, 5:55 minutes; Archival digital print, 30 x 40”
Come Around, 2013, archival digital print

Acknowledgments

Kate Gilmore, Top Drawer and 2013–2014, Paul W. Zuccaire Gallery, Stony Brook University. The Paul W. Zuccaire Gallery at Stony Brook University is dedicated to presenting the works of emerging and established artists. Additional funding is provided by the County of Suffolk, the New York State Council on the Arts, and the Friends of Staller Center. I am very grateful for the enthusiastic, dedicated, and lively spirit of teamwork, faculty of the Art Department. Many thanks also to Niger Iannato and the Friends of Staller Center. I am very grateful for their support.

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