About the Artist

- Hiba Schahbaz is a Brooklyn-based Pakistani-American contemporary artist
  - Focus on paintings
- Works largely with water-based pigment that includes the utilization of tea
- Studied Indo-Persian miniature painting but shifted to larger human scale paintings
Hiba Schahbaz

- Her art is partially inspired by her culture
- **Miniature Art:** Small (typically covers less than 25 square inches) and detailed paintings
  - Historically in South Asia often used to illustrate texts; dates back to the 7th century

Source: silkroadgallery.co.uk
Source: artisera.com

A Royal Ascetic with worshippers, 1660
Shah Jahan accepts a falcon from Dara Shikoh, 1630

Source: artisera.com

Source: artisera.com
Hiba Schahbaz

- Hiba’s art involves reclaiming individuality and feminine power from what has been imposed on by society
- “[The] paintings have been healing in some way because.. When we are kids we grow up internalizing what the world tells us about who we are, what we’re supposed to be, what roles we take, how we look and all the roles that society puts on us. Then as we grow older if you’re lucky we unlearn those things. That unlearning is kind of a process but its a process which is supposed to bring you back to yourself”
- Hiba’s art often depicts women in full nude, using the female figure to “unfold a narrative that transcends cultural and political boundaries”
  - Displaying sexuality, strength and beauty in the female form while addressing censorship, personal freedom and destruction
Hiba Schahbaz

Source: hibaschahbaz.com

Source: hibaschahbaz.com

Self Portrait as Olympus, 2020

Eve, 2020

Source: hibaschahbaz.com

Strength, 2020

Untitled (Self Portrait), 2017

The Blue Dream, 2016
Feminist Art

- The movement emerged in the late 1960’s and early 1970’s.
- The feminist art movement was created to
  - Create a space for female artists to reclaim their femininity and explore sexuality and masculinity through expression (paintings, performance art, crafts, etc.)
  - Challenge male dominance in art and society
  - Work to fight oppression and discrimination by influencing societal/cultural attitudes, transforming stereotypes, and breaking traditional barriers through art.


https://youtu.be/aNMnHlwoLc0
Guerrilla Girls

- A collective group of anonymous female artists and art professionals fighting sexism and racism in the art world through activism.

Kara Walker, Darkytown Rebellion, 2001 (top middle)

Lorna Simpson, Chicago, 2003 (top right)

Frida Kahlo, The Two Fridas, 1939 (bottom right)

Mickalene Thomas, Baby I'm Ready Now, 2007 (bottom middle)

Engku Iman, Aku Keturunanmu Perempuan, 2015 (left)
Let's Paint A Hiba Schahbaz Painting

Materials:

Watercolors
Brushes
Template copied onto the watercolor paper
Steeped tea