

EARTHQUAKE KILLS THOUSANDS

More than 4,000 dead
in Turkey, Syria

Rescuers desperately
search for survivors

PLUS:

'A sad, sad day':
LI's Turkish, Syrian
communities react

A4-5



AP / KHALIL HAMRA

Emergency teams search for survivors in the rubble of a building in Adana, Turkey.

BLACK ARTISTS ON LI

EXPLORE LI



ONLY IN NEWSDAY

TARGETING CATALYTIC CONVERTER THEFTS

How LI police say they're
fighting back against
spike in stolen vehicle
emission devices

A3 | UPDATES AT NEWSDAY.COM



JAMES CARBONE

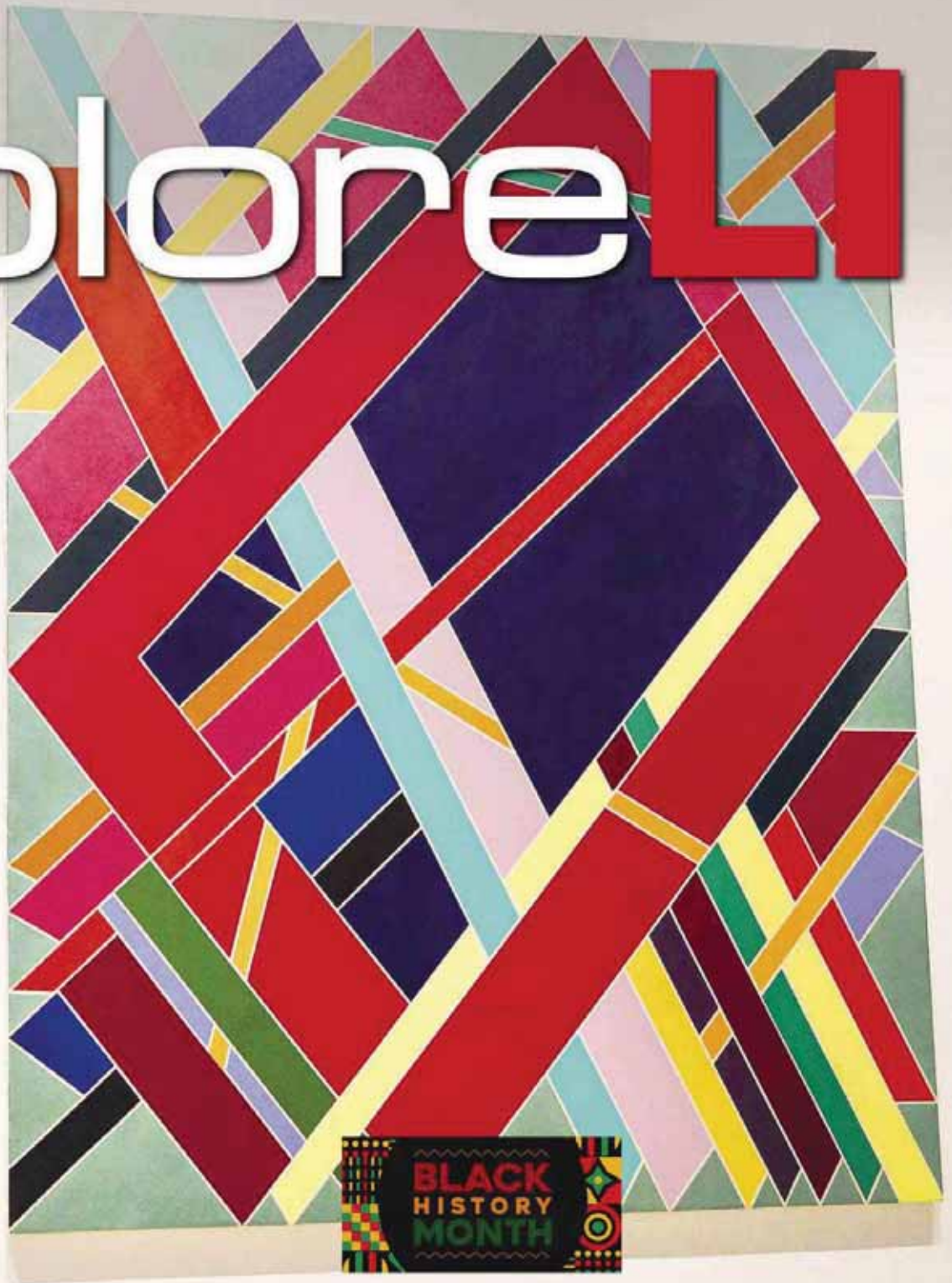
Stolen catalytic converters are displayed by Nassau police last month.

OFFICIALS: PERSON OF INTEREST IN COP SHOOTING IN CUSTODY **A2**

explore LI

NEW EXHIBITS EXPLORE
THE HISTORY OF
BLACK ARTISTS ON LI

B2



AN ENDURING LEGACY

FOR FRIDA FANS Check out the Kahlo exhibit at the Parrish [newsday.com/lifestyle](https://www.newsday.com/lifestyle)


VIDEO

 Check out 'Revisiting 5+1' at Stony Brook University
[newsday.com/lifestyle](https://www.newsday.com/lifestyle)


Revisiting the creative spirit

An untitled painting by artist Jack Whitten is among works on display in the "Revisiting 5+1" exhibit at the Zuccaire Gallery at Stony Brook University's Staller Center for the Arts.

Art exhibits celebrate chapters in Black history, local contributions

BY MARY GREGORY
 Special to Newsday

The history of Black artists on Long Island is rich, deep and still being written. Sometimes, with help, history repeats itself. This month offers chances to revisit pivotal exhibitions of previous decades and witness the cultural significance of Black artists in the area.

A HISTORIC EXHIBIT

In 1969, astronauts landed on the moon, Woodstock brought a summer of love and music, the Mets won the World Series, and anti-war and pro-

Black Power protests erupted nationwide. It was the first year of Stony Brook University's Black Studies department. Lawrence Alloway, who presided over the art department, presented "5+1," featuring six Black artists working in the realm of abstraction. Some were local. All were male.

Now, six women in the school's art department, Ph.D. candidates Elise Armani, Amy Kahng and Gabriella Shypula; Zuccaire Gallery director, Karen Levitov; Professor Katy Siegel; and Professor Howardena Pindell, in collaboration with Boston's Museum of Fine Arts, have set out to restage the exhibition. For "Revisiting 5+1," they added six Black women artists. Black abstract artists were doubly

marginalized, explained Kahng, being outside mainstream abstraction which was dominated by white artists, and outside the Black Arts Movement's focus on political works. But for women, said Kahng, "They were even more marginalized, even from the Black art community."

The exhibition presents some of the most important Black artists of the past 60 years, including Frank Bowling, Alma Thomas, Melvin Edwards and Howardena Pindell. It also serves as a celebration of Pindell's 40-plus years teaching at Stony Brook. "Plankton Lace #2," her wall-sized sky blue, delicate yet forceful multimedia work, brings to mind the environment, time and care. With paths, valleys and accretions, and a surface sometimes torn,

and then brought together by stitches, it offers multiple metaphors.

Also revisiting an earlier exhibition, featuring four Black artists whose work deserves a reassessment, is "Return to a Place by the Sea" at The Church in Sag Harbor. Co-curators April Gornik and Sara Cochran reunited East End abstrac-

tionists who worked and showed together for decades, placing art from a 1999 exhibition side-by-side with recent pieces from Nanette Carter, Gregory Coates, Al Loving and Frank Wimberley. Paintings, sculp-

tures and installations filled with what Cochran describes as "joy" open new windows into both the genre and Long Island's place in art. "I'm happy that we're looking at all kinds of history," said Gornik, "of artists who've mutually supported each other, and then being part of





With images like this representing Sojourner Truth, photographer Tricia Messeroux creates double portraits of local kids portraying their heroes, on view at Westbury Arts.

TRICIA MESSEROUX



HECKSCHER MUSEUM OF ART

See Romare Bearden's "Reunion" at the Heckscher Museum of Art's "Raise the Roof: The Home in Art" exhibit.

righting the wrong of Black artists being ignored, and of this being such a wonderful part of Sag Harbor's history." Cochran noted, "Sag Harbor was a safe harbor for their creativity."

SOMETHING NEW

On Feb. 17, the Long Island Museum in Stony Brook opens two new shows. "Creative Haven: Black Artists of Sag

Harbor" also explores the impact of Sag Harbor's SANS community (the Sag Harbor Hills, Azurest and Ninevah Subdivisions beachfront community mostly populated by African Americans). See paintings, sculptures and photos ranging from Impressionistic interiors that recall Vincent van Gogh to cutting-edge multimedia works that push the limits of abstraction. Co-curators Joshua Ruff and Michael Butler found great range, depth and diversity in artists bound together through inspiration and community.

"Romare Bearden: Artist as Activist and Visionary" offers a stunning suite of prints by the 20th century master on loan from the Romare Bearden Foundation. Ruff hopes both shows will help people understand the influence that artists like Bearden and the Sag Harbor group had on each other and the art world. Bearden's works are also featured in the Heckscher Museum of Art's "Raise the Roof: The Home in Art," through March 2024.

At Westbury Arts' "Engineers of Equality," photographer Tricia Messeroux encourages young artists to meet their heroes by dressing up as historic Black figures and posing for portraits. Images of Rosa Parks, John Lewis, Harriet Tubman, Sojourner Truth and more, paired with children posing as them, present double portraits filled with hope and inspiration.

MORE INFORMATION

'REVISITING 5 + 1'

WHEN | WHERE Through March 31, 12-4 p.m. Monday-Friday and by appointment, Paul W. Zuccaire Gallery, Staller Center for the Arts, Stony Brook University
INFO Free; 631-632-7240, zuccairegallery.stonybrook.edu

'RETURN TO A PLACE BY THE SEA'

WHEN | WHERE Through May 27, 12-5 p.m. Wednesday-Sunday, The Church, 48 Madison St., Sag Harbor
INFO Free; 631-919-5342, thechurchsagharbor.org

'CREATIVE HAVEN: BLACK ARTISTS OF SAG HARBOR' AND 'ROMARE BEARDEN: ARTIST AS ACTIVIST AND VISIONARY'

WHEN | WHERE "Haven" Feb. 17-Aug. 27; "Bearden" Feb. 17-May 29, 12-5 p.m. Thursday-Sunday, The Long Island Museum, 1200 Rte. 25A, Stony Brook
INFO \$10, \$7 seniors, \$5 students, free age 5 and younger; 631-751-0066, longislandmuseum.org

'RAISE THE ROOF: THE HOME IN ART'

WHEN | WHERE Through March 2024, 12-5 p.m. Thursday-Sunday, Heckscher Museum of Art, 2 Prime Ave., Huntington
INFO \$5 suggested donation, free ages 13 and younger; 631-380-3230, heckscher.org

'ENGINEERS OF EQUALITY'

WHEN | WHERE Through Feb. 25, noon-4 p.m. Thursday, 2-6 p.m. Friday and 10 a.m.-2 p.m. Saturday, Westbury Arts, 255 Schenck Ave., Westbury
INFO Free; 516-400-2787, westburyarts.org

MORE EXHIBITS SPOTLIGHTING BLACK HISTORY MONTH

'The Barack Obama Presidency: Hope and Change' includes photos, documents and objects from presidential debates

WHEN | WHERE Feb. 14-June 16, David Filderman Gallery at Hofstra University, 1000 Hempstead Tpke., Hempstead
INFO Free; 516-463-5672, hofstra.edu/museum

'When We All Stand' featuring art for social justice

WHEN | WHERE Through July 28, Emily Lowe Gallery at Hofstra
INFO Free, 516-463-5672, hofstra.edu/museum

An exhibit celebrating Louis Armstrong, Lloyd Trotman and more Black jazz greats

WHEN | WHERE 12-5 p.m. Thursday-Saturday, 275 Christian Ave., Stony Brook
INFO \$15-\$30; 631-751-1895, thejazzloft.org

'History Through Dolls of Color: Silent Witnesses to Time' pop-up exhibit and lecture by April S. Marius

WHEN | WHERE 1 p.m. Saturday, Suffolk County Historical Society, 300 W. Main St., Riverhead
INFO \$8; 631-727-2881, suffolkcountyhistoricalsociety.org

'Black Creativity: Selected Works by Black Artists' presented by the Islip Arts Council in cooperation with the Islip Town Branch of the NAACP and Black Long Island

WHEN | WHERE Feb. 14-March 10, Islip Arts Council Gallery, 1701 Sunrise Hwy., Bay Shore
INFO Free; 631-888-3525, isliparts.org

'Immersion — Flight' an immersive experience with videos, archival documentation, animation, original works of art and spoken word focused on the Tuskegee Airmen, flight, and the African American experience

WHEN | WHERE Feb. 11-March 11, Islip Arts Council Gallery, 1701 Sunrise Hwy., Bay Shore
INFO Free; 631-888-3525, isliparts.org

— MARY GREGORY

ON THE COVER The painting, titled "Hawk's Return" by artist William T. Williams, is among the works featured in the "Revisiting 5+1" exhibition.