DOUBLE PORTRAIT
Charley Friedman and Nancy Friedemann-Sánchez
January 20–February 17, 2018
Reception: Saturday, January 20, 7pm
Artist Talk: Monday, January 22, 2:30pm

ACKNOWLEDGMENTS
Working with Charley Friedman and Nancy Friedemann-Sánchez on the preparation of this exhibition and publication has been an exhilarating experience. Their creative energy and generous time spent talking with students, visiting graduate studios and presenting an Artist Talk are greatly appreciated. I thank them for taking time to work with the Stony Brook community.

I would also like to thank the Art Department and the staff of the Staller Center for their support. Special thanks to Alan Inkles, Director, and Samantha Clink, Gallery and Community Relations Associate. Many thanks as well to our student gallery assistants.

The glue that binds my work together is humor. The crux of my art is to explore the absurd, tragic and contradictory nature of living that humor can uniquely portray from multiple yet equal tangents. Because humor has no material preference, I move between sculpture, performance, photography and video.

My work is a visual novel—a multifaceted project comprised of paintings, installations, objects and mixed media that together and in different voices weave a simultaneity of dialogues, passages, juxtapositions and sites of hybridity and cultural blending. It’s a tactic of resistance against popular and political stereotypes common to traditional and contemporary inaccurate imagery and the social/meta-codes that comprise story-telling in a globalized, global context and the responsibilities of collective memory.

My work is a visual novel—a multifaceted project comprised of paintings, installations, objects and mixed media that together and in different voices weave a simultaneity of dialogues, passages, juxtapositions and sites of hybridity and cultural blending. It’s a tactic of resistance against popular and political stereotypes common to traditional and contemporary inaccurate imagery and the social/meta-codes that comprise story-telling in a globalized, global context and the responsibilities of collective memory.

My work is a visual novel—a multifaceted project comprised of paintings, installations, objects and mixed media that together and in different voices weave a simultaneity of dialogues, passages, juxtapositions and sites of hybridity and cultural blending. It’s a tactic of resistance against popular and political stereotypes common to traditional and contemporary inaccurate imagery and the social/meta-codes that comprise story-telling in a globalized, global context and the responsibilities of collective memory.

My work is a visual novel—a multifaceted project comprised of paintings, installations, objects and mixed media that together and in different voices weave a simultaneity of dialogues, passages, juxtapositions and sites of hybridity and cultural blending. It’s a tactic of resistance against popular and political stereotypes common to traditional and contemporary inaccurate imagery and the social/meta-codes that comprise story-telling in a globalized, global context and the responsibilities of collective memory.
Kane Levine: I wanted to start with the question: how do you manage your work as an artist? How do you create in solitude and when do you collaborate?

Karen Levine: As a collaborative couple you need to be in the studio in very close proximity and have a kind of live-and-let-live sort of arrangement. When I am working alone I describe the process as sitting on my ass and thinking. When we work together I love sitting in the studio together and working side by side and thinking about the work. We are both always thinking about the work, so we are both thinking and talking about the work. We talk about the work as it is happening. We are constantly reading up about the work, artists, ideas, and just talking in general about the work. We storyboard and we make models together. I actually think that working in the studio together as equals enhances our work. We talk about the work in general and we talk about ideas and concepts.

Karen Levine: I love our collaboration. It is nothing like being married or living together. It is a unique experience. You work and think about the work differently. We are both such active artists. We are both artists who are always working. We are both very prolific artists. We both have different ways of working, but we both have different ideas. We both have different ideas and I think that our work is enriched by our different ideas and approaches. We both have different ideas and I think that our work is enriched by our different ideas and approaches.

Karen Levine: We are both very active artists. We are both very prolific artists. We both have different ways of working, but we both have different ideas. We both have different ideas and I think that our work is enriched by our different ideas and approaches. We both have different ideas and I think that our work is enriched by our different ideas and approaches. We both have different ideas and I think that our work is enriched by our different ideas and approaches. We both have different ideas and I think that our work is enriched by our different ideas and approaches.

Karen Levine: I think that working in the studio together as equals enhances our work. We talk about the work in general and we talk about ideas and concepts. We storyboard and we make models together. I actually think that working in the studio together as equals enhances our work. We talk about the work in general and we talk about ideas and concepts. We storyboard and we make models together. I actually think that working in the studio together as equals enhances our work. We talk about the work in general and we talk about ideas and concepts. We storyboard and we make models together. I actually think that working in the studio together as equals enhances our work. We talk about the work in general and we talk about ideas and concepts. We storyboard and we make models together. I actually think that working in the studio together as equals enhances our work. We talk about the work in general and we talk about ideas and concepts. We storyboard and we make models together. I actually think that working in the studio together as equals enhances our work. We talk about the work in general and we talk about ideas and concepts. We storyboard and we make models together. I actually think that working in the studio together as equals enhances our work. We talk about the work in general and we talk about ideas and concepts. We storyboard and we make models together. I actually think that working in the studio together as equals enhances our work. We talk about the work in general and we talk about ideas and concepts. We storyboard and we make models together. I actually think that working in the studio together as equals enhances our work. We talk about the work in general and we talk about ideas and concepts. We storyboard and we make models together. I actually think that working in the studio together as equal