

THE CENTER FOR KOREAN STUDIES
PRESENTS VIRTUALLY

Beauty of the Unbearable: Aesthetics in Female Korean Southwestern Folksong Performance

Folk song and instrumental folk genres have been tied to local identities and aesthetics developed over time. The musical sounds of Korea's southwestern regions typically present a powerful, intense, and sorrowful character. The presentation will explore the aesthetics of southwestern folksong, in particular, the ways by which female performers use melodic and narrative tropes to evoke individual, community, and regional identities and to reassert their positioning and relationships with others. By examining recontextualization and reinterpretation of southwestern folksong in contemporary South Korea, the presentation touches on the ways by which concepts of genre and related expressivities transform in accordance with societal transformations and the human relationships therein.

OCTOBER 28 (Wed), 2020 · 2:30 PM

**Dr. Hilary Finchum-Sung, a musicologist &
Executive Director for Association for
Asian Studies**

**Please click to [register](#) for the talk or scan the QR code!*



Questions? Please contact sanghyeon.kim@stonybrook.edu

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