

GRAND ROUNDS

Tuesday, September 15, 2020

Location: Zoom- *Please RSVP for link*

4:30pm- 6:00pm

'SONO UN RAGAZZO DEL BASSO PIAVE': Hemingway at 100

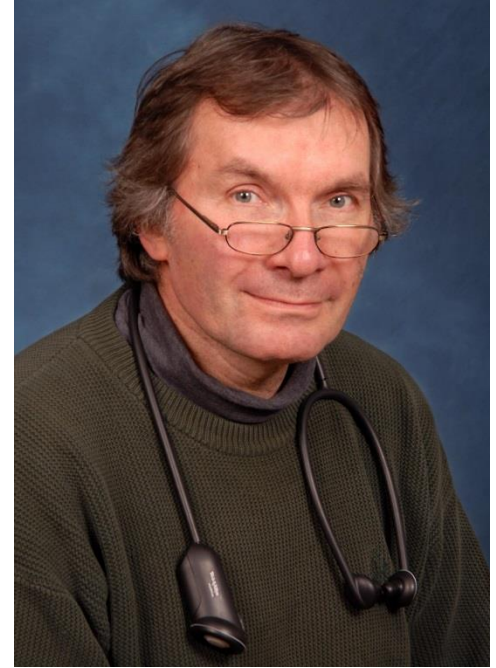
Salvatore Mangione, MD

At midnight of July 8 1918 a Red Cross worker from the Midwest was badly wounded on the Italian front, just a few yards from the Piave river. Despite 200 pieces of shrapnel, the young American still managed to hoist an Italian soldier on his shoulders and carry him to safety before being hit in the knee by machine gun fire, collapsing, and having an out of body experience.

He was two weeks short of his nineteenth birthday, and his name was Ernest Hemingway.

This presentation will review the wounding that changed Hemingway's life and ultimately launched his literary career. It will also review Hemingway's love for Venice, the Veneto region, and Italy in general. As he wrote to his sister Marceline after returning to the U.S. in 1919, "Sometimes I think we only half live over here. The Italians live all the way."

Please RSVP [here](#) or to bioethics@stonybrookmedicine.edu



Salvatore Mangione, MD, is a clinician-educator with a long interest in physical diagnosis, medical history, community service and the role of the humanities in medicine. His innovative programs and engaging teaching style have been recognized by multiple teaching awards, and his work has been featured in the New York Times, the Los Angeles Times, the Wall Street Journal, the BBC, CNN, NPR, and Forbes. Dr. Mangione has been an invited speaker at many national and international meetings, especially in regard to using visual arts to teach bedside observation. He is the author of the book Secrets in Physical Diagnosis.



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