

STONY BROOK UNIVERSITY

Comparative Literary & Cultural Studies

About Us

At CLCS, we teach literature, cinema, and media historically, comparatively, and theoretically. We house three undergraduate majors – Cinema and Cultural Studies (CCS), Humanities Interdisciplinary (HUM), and Comparative Literature (CLT); two minors (CCS and CLT); and four graduate programs (M.A. and Ph.D. in both Comparative Literature and Cultural Studies). We are especially proud of the fit between our undergraduate and graduate programs enabling Ph.D. students to complete their professional training by assisting in the delivery of our undergraduate curriculum. Our research programs are thus fully integrated into our teaching mission.

News

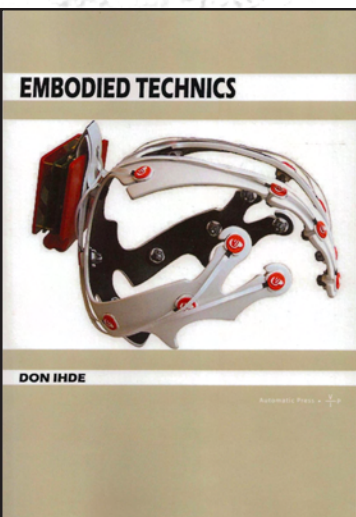
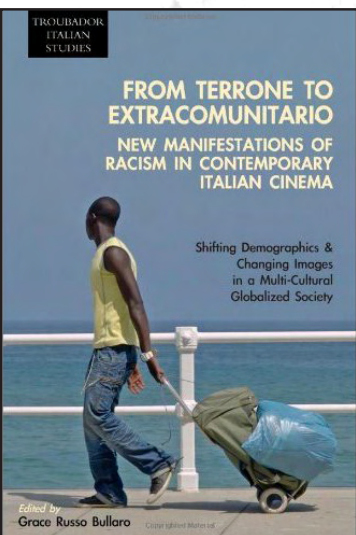
Celina Hung, who will be defending her dissertation on 29 April, has been awarded a fellowship to attend the UCLA Mellon Postdoctoral Program for 2010-2011, where she will have the title of Visiting Assistant Professor in UCLA's Department of Asian Languages and Cultures.

Stony Brook's 2011 Faculty-Staff Dissertation Fellowship has been awarded to **Lunpeng Ma** and **Ashar Foley** is receiving this year's the President's Award for Excellence in Teaching by a Graduate Student.

Cinema and Cultural Studies major, **Lauren Montellaro**, received an Academic Excellence Award.

In faculty news, **Raiford Guins** has received tenure and been promoted to the rank of Associate Professor, **E. Ann Kaplan** has been awarded an Honorary Doctorate by Josai University in Japan, **Jacqueline Reich** netted a generous mid-career fellowship from the Howard Foundation, which will enable her to be on research assignment in Fall 2010 as an appetizer to her sabbatical in Spring 2011, **Sachiko Murata** has received a John Simon Guggenheim Fellowship to support the writing of her next book on Chinese heritage language development, and **Victoria Hesford** will be joining the Women's Studies Program at Duke as a Postdoctoral Fellow for the 2011-2012 academic year, where she will lead a seminar on the theme of "The Future of the Feminist 1970s."





Recent Publications Kudos!

Patrice Nganang's prize-winning novel of 2001, *Temps de chien*, was published in Spanish translation (*Tiempo del Perro*) by El Aleph in Barcelona two novels, and his latest, *Mont Plaisant* appeared under the imprint of Philippe Rey.

Ruby Chen saw several short pieces of her creative writing and two of her book translations published: Honor Grennan's *Little Princes* (Taipei: Commonwealth Publishing Co., Ltd) and Garolina De Robertis' *The Invisible Mountain* (Taipei: Commonwealth Publishing Co., Ltd).

Automatic Press brought **Don Ihde's** *Embodied Technics* into print.

Peter Manning published "Wordsworth's 'Illustrated Books and Newspapers' and Media of the City." In Larry Peer, ed. *Romanticism and the City*: 223-40. New York: Palgrave Macmillan, 2011.

Senses of Cinema n° 58 published **Beth Tsai**, Erik Bordeleau and Shumay Lin' "On the Uses and Misuses of Cinema by Tsai Ming-liang."

E. Ann Kaplan published several articles, notably, "Empathy and Trauma Culture: Imaging Catastrophe" in Peter Goldie and Amy Coplan, eds. *Philosophical and Psychological Approaches to Empathy*.

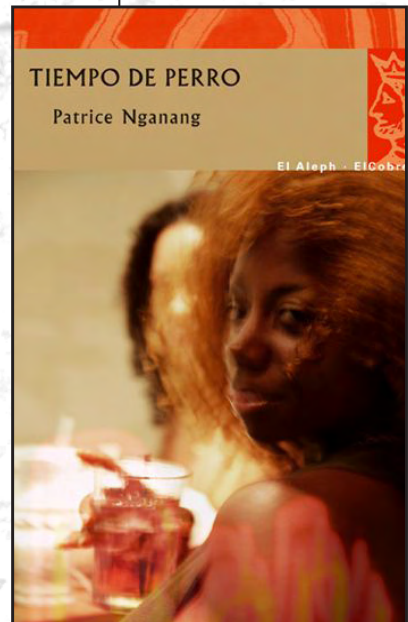
Adrián Pérez Melgosa published "Cinematic Contact Zones: Hemispheric Romances in Film and the Construction and Reconstruction of Latin Americanism" in *Social Text* n° 104 and, with co-author **Daniela Flesler**, "Hervás, Convivencia, and the Heritagization of Spain's Jewish Past" in the *Journal of Romance Studies* 10, n° 2.

Two more of **James Rubin's** exhibition catalogues are now in print, as well as "Normandie impressionniste: An Art Historical Travelogue" in the Spring issue of *Nineteenth-Century Art Worldwide*.

The two parts of an interview by **Raiford Guins** of Peter Lunenfeld were published, sequentially, in the *Journal of Visual Culture* 9, n° 2 and *Design and Culture* 2, n° 3.

Hugh Silverman's *Textualities: Between Philosophy and The Arts* has appeared in a Korean translation, with an introduction by Ho-Byeong Youn.

Eduardo Mendieta and Jonathan Vanantwerpen's edited volume, *The Power of Religion in the Public Sphere* (CUP) appeared immediately in Spanish with Trotta as *El poder de la religión en la esfera pública*.



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Patrice Nganang
Mont Plaisant
roman



Alumni News

Stephen Szolosi is happy to report that his article, "Uwem Akpan's *Say You're One of Them: Invitations to Solidarity*" will be published in the journal *Christianity and Literature*. During the past year, he has served as the Assistant Director of Retreats and Service at Gonzaga College High School in Washington, DC after spending two years at St. Joseph's University in Philadelphia. In his current position, Stephen facilitates a variety of retreats for the different classes that allow students to cultivate their spiritual lives. In addition, he assists in the coordination of local service programs such as work in a shelter called the McKenna Center located on campus. He is looking forward to the summer when students will be engaged in reflection on social justice at nine sites including New Orleans, Red Cloud, South Dakota, Guatemala, and the Dominican Republic. Finally, he recently learned that he will be working as the Director of Campus Ministry at Gonzaga this coming year. He has communicated to us that he misses his many friends from Stony Brook and remembers years of shared study and teaching with great fondness.

Luca Somigli is currently Assistant Professor of Italian Studies at the University of Toronto. In addition to modernism, his area of specialization while in the Ph.D. program at Stony Brook, he also works on contemporary Italian prose, in particular genre fiction. In the field of modernist studies he has published *Legitimizing the Artist. Manifesto Writing and European Modernism, 1885-1915* (2003), based on his doctoral thesis, as well as several co-edited volumes, including *Italian Modernism* (2004; with Mario Moroni), *Modernism and Modernity in the Mediterranean World* (2006; with Domenico Pietropaolo), *L'arte del saltimbanco. Aldo Palazzeschi tra due avanguardie* (2008; with Gino Tellini), and a special issue on futurism of *Annali d'Italianistica* on the occasion of the one-hundred-year anniversary of the movement's foundation (2009; with Federico Luisetti). On genre fiction, he has published the monograph *Valerio Evangelisti*, on Italy's foremost science fiction author, and essays on various aspects of the Italian detective novel. Forthcoming works include the chapter on Italy for the *Cambridge Companion to European Modernism* and an essay on Florentine avant-garde journals for *The Oxford Critical and Cultural History of Modernist Magazines*. The book he had most fun writing, however, is *Il cinema dei fumetti* (2006), a non-academic history of film adaptations of comics co-authored with three friends. On Christmas 2009 he became the proud father of two twin boys, Matteo and Gabriel.

David Anshen (Ph.D. in Comparative Literature 2005) received tenure and was promoted to Associate Professor at the University of Texas, Pan-American and **Grace Bullaro** (Ph.D. in Comparative Literature, 1993) was promoted to full Professor at CUNY Lehmann College and saw her edited volume, *From Terrone to Extracomunitario, New Manifestations of Racism in Contemporary Italian Cinema* published by Troubador Publishing Ltd., U.K. **Michael Pittman** has been promoted to Associate Professor with tenure! Feeling deep gratitude, especially for my family, friends, teachers, and students who have made this long and wonderful journey possible.

Sponsored Events Kudos!

CLCS is proud to have sponsored or co-sponsored the following events, before the well went dry:

"Rival Sisters: Art and Music at the Birth of Modernism, 1815-1915." March 25-26, 2011.

"Redemption." Stony Brook Manhattan Philosophy & the Arts Conference, April 1-2, 2011.

"¡Si, Si Puede! The Struggle for Immigrant Women's Rights on Long Island." March 15, 2011.

"Complicities." The 23rd Annual Stony Brook English Graduate Conference. March 11-12, 2011.

"Histories of Modernity Project." English Department 2010-2011 school year lecture and colloquium series.

"Experience, Echo, Event: Theorizing Feminist Histories." Women's & Gender Studies Symposium. October 15, 2010.

"The Cultural Impact of the Book of Revelation." Elaine Pagel Lecture at the Humanities Institute, September 27, 2010.

... and last, but never least, the CLCS Student Faculty Colloquium met, as usual, once a month during Campus Lifetime for a total of eight colloquia in the 2010-2011 academic year. Traditionally, two papers are presented at each colloquium: first, one by a CLCS graduate student, then one by a CLCS faculty member or affiliate. The criterion for bringing these two papers together is to promote a dialogue between the two presentations, highlighting the theoretical concerns and archives that are unique to comparative literature and cultural studies. The success of this year's colloquium series is, as always, thanks to the continued support of The Humanities Institute, as well as the active participation of CLCS faculty, affiliates, graduate students, undergraduate Cinema and Cultural Studies (CCS) majors, and the greater undergraduate student body.

Introducing Atticus
Congratulations! Hans & Claire

