

Kudos N° 7

February 2014

STONY BROOK UNIVERSITY

Cultural Analysis & Theory

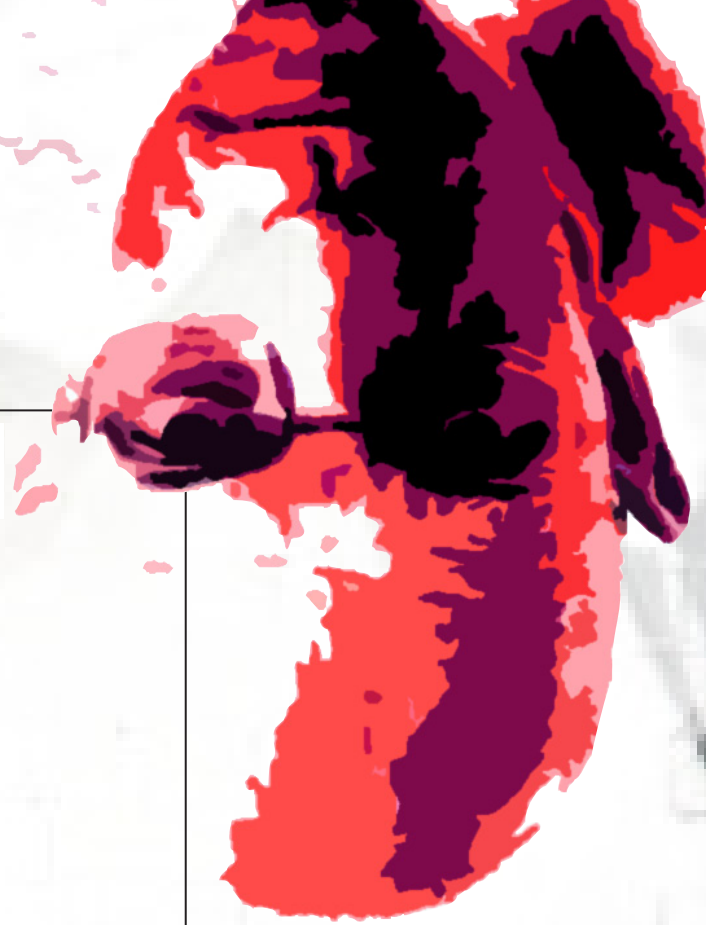
About Us

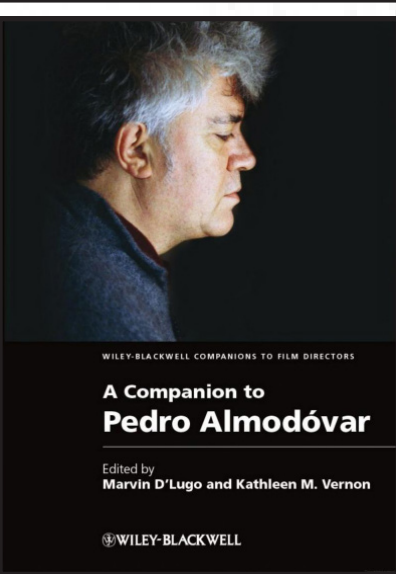
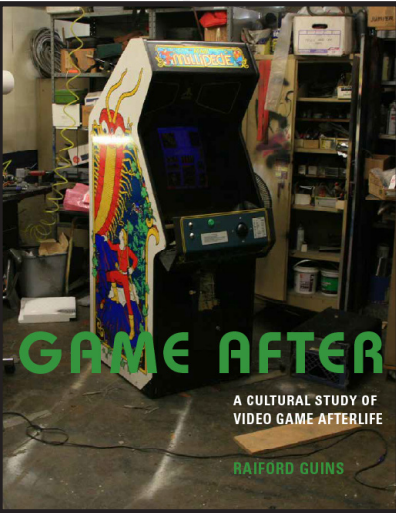
Comparative Literary & Cultural Studies have joined talents and forces with Women's & Gender Studies to form the Department of Cultural Analysis & Theory. CAT is a dynamic transdisciplinary space for the scholarly exchange of methods and concepts for analyzing complex social and cultural phenomena. We're committed to the critical study of the transnational and transcultural flow of peoples, capital, media, and ideas as well as the production, dispersion, and reception of literary, visual, digital, and material cultures; and the theories and practices of social and political movements. Meow!

News

Both **E.K. Tan** and **Victoria Hesford** were promoted to the rank of Associate Professor, since our last issue, and now have permanent appointments with the University. That means tenure! In E.K.'s case we might add "finally" — his well-deserved promotion had taken effect months ago. (What a bureaucratic slog!) Kudos to E.K. and Victoria!

As we go to press (finally), CAT is conducting two searches for tenure-track assistant professors: one in Visual Culture & Digital Media; the other in Comparative Literature. By the time *Kudos* n° 8 appears, we will be able to announce these new faculty members by name!





Recent Publications & Awards **Kudos!**

Raiford Guins just published a book — *Game After: A Cultural Study of Video Game Afterlife* — and two articles: “A Voice From the Electronic Grotto: A re-view of Martin Amis’s *Invasion of the Space Invaders* (1982).” *Game Studies* 13, no. 2 (December 2013) and “66.135.205.13: Collecting Vinyl on eBay.” In Samuel Tobin, ed. *Everyday Play Cluster for The New Everyday: A Media Commons Project* (August 2013) <http://mediacommons.futureofthebook.org/tne/pieces/6613520513>

The busily dissertating **Kristin Hole** saw two articles published: “The Ethics of Community: Nancy, Blanchot, Esposito.” *Angelaki: Journal of the Theoretical Humanities* 18, no. 3 (2013): 103-18 and “Claire Denis,” *Oxford Bibliographies in Cinema and Media Studies* (New York: Oxford University Press, 2013), which our own **Krin Gabbard** is editing on an on-going basis.

Kadji Amin can boast two articles as well, since our last issue of *Kudos*: “Anachronizing the Penitentiary, Queering the History of Sexuality.” *GLQ: A Journal of Lesbian and Gay Studies* 19, no. 3 (2013): 301–40 and “Ghosting Transgender Historicity in Colette’s *The Pure and the Impure*,” *L’Esprit Créateur* 53, no. 1 (2013): 114-30.

Journal of Dramatic Theory and Criticism published **E. Ann Kaplan**’s article, “Trauma Studies Moving Forward: Interdisciplinary Perspectives.” (27, no. 2, Spring 2013, pp. 53-61).

After a monograph a year ago, **E.K. Tan** has two new articles out in print: “Sinophone Studies: Rethinking Overseas Chinese Studies and Chinese Diaspora Studies” *Sun Yat-Sen Journal of Humanities* (Taiwan) (Special Issue on Sinophone Studies) 35 (July 2012): 1-26 and “Almodóvar in Asia: Hong Kong, Taiwan and LGBT Film Culture.” In Marvin D’Lugo and Kathleen M. Vernon, eds. *A Companion to the Cinema of Pedro Almodóvar*. Blackwell Publishing, 2013, 453-67.

As she enters the dissertation home stretch, **Anne Cunningham** got an article published too” “Get on or Get Out’: Failure and Negative Femininity in Jean Rhys’s *The Voyage in the Dark*.” *Modern Fiction Studies* 59, no. 2 (June 2013): 373-94 and garnered a \$500 travel grant to attend the Modernist Studies Association meeting.

Two articles by ACLC New Faculty Fellow, **Brooke Belisle** have been published: “The Dimensional Image: Overlaps in Stereoscopic, Cinematic, and Digital Depth,” *Film Criticism* (special issue on 3D Cinema) 37, no. 3 (Spring/Fall 2013): 117-37 and “Picturing Networks: Railroads and Photographs,” *Amodern* special issue on Network Archeology vol. 2 (October 2013) <http://amodern.net/article/picturing-nineteenth-century-networks/>

Nancy Hiemstra can proudly add Alison Mountz and Nancy Hiemstra. “Chaos and Crisis: Dissecting the Spatiotemporal Logics of Contemporary Migrations and State Practices.” *Annals of the Association of American Geographers* (2014) DOI: 10.1080/00045608.2013.857547, pp. 1-9. <http://www.tandfonline.com/doi/abs/10.1080/00045608.2013.857547#.Us7kxdJDuc>

Laine Nooney’s “A Pedestal, A Table, A Love Letter: Archaeologies of Gender in VideoGame History” appeared in the December 2013 issue of *Game Studies* gamestudies.org/1302/articles/nooney

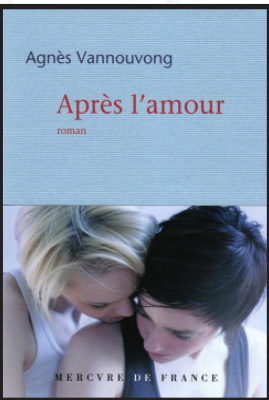


Alumni News

Xiaoning Lu (Ph.D. in Comparative Literature, 2008) was recently tenured as Lecturer in Modern Chinese Language and Culture at SOAS, University of London. She has also been awarded two terms' sabbatical in which she is completing her book manuscript, *The Forces of Spectacle: Cinema and Chinese Modernity 1949-1966*. At SOAS, Xiaoning teaches Modern Chinese literature, Modern Film from Taiwan and the Chinese diaspora, and is currently involved in curricula design for SOAS-Birkbeck's joint bachelor's program Global Cinema. She has also served as Ph.D. examiner at both SOAS and Goldsmiths, University of London, and as academic reviewer for the Leverhulme Trust. Since 2011, Xiaoning has been a member of a group research project intitled "Compilation and Research of Overseas Life-Writing on Modern Chinese People," funded by China National Social Science Major Grant (1.6 million RMB). In the meantime, she continues to conduct research on Chinese cinema and was recently awarded a small research grant by the Universities China Committee in London (UCCL)

for her project, "The Marvel of Technology in Chinese Socialist Film Culture." Outside academia, Xiaoning had the honor of serving as translator for the Nobel literature laureate, Mo Yan, at the 2012 London Book Fair.

Former Fulbright scholar in the department, **Agnès Vannouvong** has just published her first novel, to great acclaim: *Après l'amour* (Paris: Mercure de France).



CAT Junior



*Blake Xavier Clinton,
born 22 November 2013.*



*Here is Sophia,
Xiaoning Lu and Jens Grabenstein's daughter, dressed in a seasonal suit.*

Sponsored Events **Kudos!**

CAT faculty and/or doctoral students were involved in the planning & implementation of the following events, to which we furthermore made budgetary contributions of various magnitudes:

"Situating Moral Justification: Rethinking the Mission of Moral Epistemology" – a Provost's Lecture by Alison Jaggard organized by CAT affiliate, Serene Khader.

"From Sorrow to Indifference" – a Provost's Lecture on 22 October 2013 by Catherine Malabou, followed the next day by a seminar entitled "What Should We Do With Our Brain?"

"Revisiting Simon de Beauvoir in the 21st Century" – a presentation by Sheila Malovany Chevallier Constance Borde, co-translators of Simone de Beauvoir's *The Second Sex* on 16 October 2013.

Tinker Grants for Research out of the Latin American & Caribbean Center

Marcus Brock, "Post-Blackness," at a half-day conference co-sponsored with the Department of Africana Studies in Spring 2014.

Graduate English Society Conference Planning Committee (Spring 2014) for their conference entitled "Bonds"

"Façades: The Architecture of (in) Authenticity" — the Seventh Annual Philosophy and the Arts Graduate Student Conference, also in Spring 2014.

A screening of the film, "Fixed," followed by a discussion. Spring again, in conjunction with the Ph.D. Program in Health and Rehabilitation Sciences.

"Marvels & Monsters: Unmasking Asian Images in Comics and Graphic Novels" Symposium (Spring 2014)

"f(glitch)" [i.e. the function of glitch] – a series of events (symposium, performances, exhibits) organized by cDACT