

Two or more of the following special topic writing and literature seminars (8 Credits)*

- CWL 560 Topics in Literature for Writers, 4 cr.
 Contemporary Literature; Literature by Women; French Literature, Russian Novel and Contemporary Fiction;
 American Literature, Children's Literature; Modern Literature, Contemporary Fiction for Writers, Poetry for Writers,
 Reading the Novel, The Short Story, The Novella, Theory and Criticism for Writers, The Comedic Novel, Classic Plots
- CWL 565 Special Topics in Writing, 4 cr.
 Character Development, Writing for Children and Young adults, Publishing and Editing for Writers, Plot Development,
 Reading and Writing the Novel, Reading and Writing Comedy, Reading and Writing Poetry, Humor and Truth,
 Building Real Characters, Prose or Prose Poetry?, Finding One's Voice, Writing about People, Writing about Place,
 Reading and Writing Children's Literature, Reading and Writing Creative Nonfiction
- CWL 588 Independent Study, 1-4 cr.

*With the approval of the Writing Program director: EGL 501 Studies in Chaucer, EGL 502 Studies in Shakespeare, EGL 503 Studies in Milton, EGL 503 Studies in Genre, EGL 520 Studies in Renaissance, EGL 525 17th-Century Literature, EGL 530 Studies in Restoration Literature, EGL 535 Studies in Neoclassicism, EGL 540 Studies in Romanticism, EGL 545 Studies in Victorian Literature, EGL 547 Late 19th-Century British Literature, EGL 550 20th-Century British Literature, EGL 555 Studies in Irish Literature, EGL 560 Studies in Early American Literature, EGL 565 19th-Century American Literature, EGL 570 20th-Century American Literature, EGL 575 British and American Literature, EGL 584 Topics in Genre Studies. If students select to take English literature courses to fulfill this requirement, the credit load may increase from eight credits to nine or ten (depending upon course selection).

Date	Where	Course #	Title	Grade	Cr.	SBS Equiv.
_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____

One or more of the following practicums (4 credits)*

*With the permission of the director, a course in writing or literature may be substituted in place of the practicum requirement.

- CWL 580 Practicum in Arts Administration (Writers Conference and Lecture Series), 1-4 cr.
 CWL 581 Practicum in Teaching Writing, 3 cr.
 CWL 582 Practicum in Publishing and Editing (Literary Magazine), 1-4 cr.

Date	Where	Course #	Title	Grade	Cr.	SBS Equiv.
_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____

MFA Thesis (6 credits)

CWL 599 Thesis

Date	Where	Course #	Title	Grade	Cr.	SBS Equiv.
_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____

Other courses?

Date	Where	Course #	Title	Grade	Cr.	SBS Equiv.
_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____

TOTAL COURSE CREDITS: _____

TOTAL CREDITS W/THESIS: _____