ENGLISH DEPARTMENT

Undergraduate Course Descriptions

Winter 2025

EGL 121.01: **Global Film Traditions** **SBC: GLO; HUM**

Love the 2023 Oscar winner Everything Everywhere All At Once? Curious about the rich film traditions behind this cross-cultural masterpiece? This course will explore groundbreaking film and the global films that it draws inspiration from. You'll learn how successful films engage with global film traditions and acquire new tools to incorporate these traditions.

Not for English Major Credit.
Prerequisite: WRT 101

LEC 01 **ONLINE** **ASYNCHRONOUS** **R. LIU**

EGL 140.01: **Shakespeare in Performance**

While the works of William Shakespeare are often read, as plays, they are meant to be performed. In this course we will focus not just on the text of Shakespeare's plays but how these words have been reimagined through performance. This course will ask students to think about how elements of performance interact with and inform the words on the page. We will watch full productions and compare performances of key scenes and monologues directed and performed by a diverse group of artists.

Not for English Major Credit.
Prerequisite: WRT 101

LEC 01 **ONLINE** **ASYNCHRONOUS** **A. ALDRICH**