

Adrian Pérez Melgosa

Home Address:

26 Pilgrim Dr., Port Jefferson, NY 11777

Phone: (631) 474-5986

E-mail: melgosa@optonline.net

Professional Address

Dep. of Hispanic Languages and Literature

Stony Brook University, NY 11794-3371

E-mail: adrian.perezmelgosa@stonybrook.edu

Education

- 1989–95 Ph.D. Comparative Literature. University of Rochester
Latin American and U.S. Narrative in Film and the Novel, Literary, Film and Cultural Theory.
Dissertation: *Imagining the Present of the Americas: Three Readings of The Kiss of the Spider Woman and The Mambo Kings Play Songs of Love*. Rochester, NY: University of Rochester, 1995
- 1988-89 M.A. Comparative Literature. University of Rochester
- 1982-87 *Licenciado en Filosofía y Letras*. English Philology, Univ. Complutense de Madrid

Academic Experience

- 2013-Present — *Associate Professor*, Department of Hispanic Languages and Literature, Stony Brook University, NY
— *Affiliated Faculty*, Doctoral Program in Cultural Studies (2004-present), Department of Comparative Literary and Cultural Studies (2004-present), Programs in Women Studies (2010-present), Latin American and Caribbean Studies Center (2002-present)
- 2007-2013 — *Assistant Professor*, Department of Hispanic Languages and Literature, Stony Brook University, NY.
- 2002-2007 — *Visiting Assistant Professor*, Joint Appointment: Departments of Hispanic Languages and Literature and Comparative Literary and Cultural Studies. Stony Brook University, NY.
- 2001-2002 — *Visiting Assistant Professor*, Dept. Comparative Literature, Stony Brook University, NY
- 1998-2001 — *Associate Professor of Spanish*, Seton Hill University. Greensburg, PA.
- 1994-98 — *Assistant Professor of Spanish*, Seton Hill University. Greensburg, PA.
- 1993–94 — *Senior Lecturer*, University of Rochester. Rochester, NY.
— *Adjunct Faculty*, SUNY College at Brockport, NY.
- 1988–93 — *Instructor*, University of Rochester. Rochester, NY.

Publications**Book**

- *Cinema and Inter-American Relations: Tracking Transnational Affect*. London and New York: Routledge, 2012. Reprinted in paperback edition in December 2014.

Edited Volumes

- *Revisiting Jewish Spain in the Modern Era*. Co-edited with Daniela Flesler and Tabea A. Linhard. Special issue of the *Journal of Spanish Cultural Studies* 12:1 (2011).
- *Revisiting Jewish Spain in the Modern Era*. Expanded edition, co-edited with Daniela Flesler and Tabea A. Linhard. London and New York: Routledge, 2013.

Current Multimedia Projects

- *Cultural and Social Map of Latino Long Island*. A web-based project with a connected Institutional-User Manual to construct an authoritative multi-layered map of the history of presence of Latinos in the island, their cultural presence (personal history, cultural groups, institutions, cultural production), state of their

wellbeing (health, education, labor, and other factors), their political presence, their entrepreneurship, and in depth access to their cultural and economic contributions to the life of Long Island. Three-year project funded with a grant from the Hagedorn Foundation.

Current Book Projects

- *The Memory Work of Sepharad: New Inheritances for Twenty-First Century Spain* (co-authored with Daniela Flesler). This book studies recent cultural and political initiatives (cultural festivals, tourist guides and routes, the renovation of archeological “sites of memory,” theater plays, novels, visual art, museums) that seek to memorialize and re-connect Spain with its Jewish past.
- *Cosmopolitan Nationalisms: The Transnational Tensions that Made Latin American Cinema*. This book explores the aesthetic and technical tensions between nationalism and cosmopolitanism that lie at the roots of the development of the category of Latin American Cinema. The study focuses on three historic moments: the early sound period in the 1930s, the emergence of the politically centered New Latin American Cinema in the 60s, and the onset of the global auteur cinema in the late 1970s. Contesting traditional readings of Latin American cinema, and of the societies where it is produced, as either derivative, dependent of, or reactive to, Hollywood and European cinema, the book argues for a dynamic understanding of Latin American cinema, showing how it has always been an intrinsic part of the aesthetic and technical development of world cinema.

Articles

- “Cosmopolitan Nationalisms: Transnational Aesthetic Negotiations in Early Latin American Sound Cinema.” D’Lugo, Marvin, Laura Podalsky, and Ana López, eds. *The Routledge Companion to Latin American Cinemas*. (Accepted, forthcoming)
- “Everyday Labyrinths: Bodies of Memory in the Films of Verónica Chen.” In *Contemporary Women’s Cinema, Global Scenarios and Transnational Contexts*. Verónica Pravadelli, ed. Rome: Roma Tre University (Accepted, forthcoming).
- “Low Intensity Necropolitics: Slow Violence and the Migrant Body in Latin American Films.” *Arizona Journal of Hispanic Cultural Studies*, 20 (2016), 217-236.
- “Towards an Epistemology of Enchantment: *Don Quixote* and the Limits of Cinema.” *Studies in Honor of Professor Robert TerHorst*. Zaidi, Ali Shehaz and Eleanor Ter Horst, eds. Fair Lawn, NJ: Transformative Studies Press, 2016 (82-98).
- “Solly Wolodarsky, *Los Conversos* y el arte de habitar la paradoja,” with Daniela Flesler. *Raíces. Revista Judía de Cultura* 102 (Spring 2015): 46-50.
- “The Ethics of Oblivion: Personal, National, and Cultural Memories in the Films of Pedro Almodóvar.” In *A Companion to the Films of Pedro Almodóvar*. Ed. Kathleen Vernon and Marvin D’Lugo. London: Blackwell, 2013: 276-99.
- “Opening the Cabaret America: Hemispheric Politics, Performance, and Utopia in *Flying Down to Rio*.” *American Quarterly* 64:2 (2012): 249-75.
- “Introduction: Revisiting Jewish Spain in the Modern Era.” Co-authored with Daniela Flesler and Tabea A. Linhard, *Journal of Spanish Cultural Studies* 12:1 (2011): 1-11.
- “Cinematic Contact Zones: Hemispheric Romances in Film and the Construction and Reconstruction of Latin Americanism.” *Social Text* 104 “Dislocations across the Americas” 28: 3 (2010): 119-50.
- “Hervás, Convivencia, and the Heritagization of Spain’s Jewish Past.” Co-authored with Daniela Flesler. *Journal of Romance Studies* 10: 2 (2010): 53-76.

- “Marketing ‘Convivencia:’ Contemporary Tourist Appropriations of Spain’s Jewish Past.” Co-authored with Daniela Flesler. Invited article in *Spain is (Still) Different: Tourism and Discourse in Spanish Cultural Identity*. Ed Eugenia Afinoguénova and Jaume Martí Olivella. Lanham: Lexington Books, 2008. 63-84.
- “Macedonio Fernández’s Narrative *Pharmakon*: The Shared Project of *Adriana Buenos Aires* and *Museo de la Novela de la Eterna*.” *Latin American Literary Review* 35:70 (2007): 5-30.
- “Expresiones populares y cinematográficas del descontento con la nación argentina: Piquetes, cacerolazos y el motivo de la madre perturbada.” *Alteridades: Revista de Antropología y Estudios Culturales* 14:28 (2005): 75-89.
- “Imaging Crisis in Contemporary Argentina: Mothers on the Streets and Mothers on the Screen.” *Studies in Hispanic Cinemas* 1:3 (2004): 151-68.
- “Leo luego ¿existo?: Autobiografía, subjetividad y nación en la obra de Jorge Luis Borges.” *Mapocho: Revista Oficial de la Biblioteca Nacional de Chile* 56 (2004): 269-79.
- “Metaphors of Progress: The Transmigration of *The Kiss of the Spider Woman* Through the Entertainment Industry” in Zenia Sacks DaSilva, ed. *The Hispanic Connection*. Westport, Connecticut: Greenwood Press, 2004. 421-32.
- “Speaking on White Cloth: Painting on Writing, Writing on Painting.” Co-Authored with Beatriz Arnillas, in Zenia Sacks DaSilva, ed. *The Hispanic Connection*. Westport, Connecticut: Greenwood Press, 2004. 385-98.
- “Battles of Identity: The ‘Fiestas de Moros y Cristianos’ in the context of current North African Immigration to Spain.” Co-Authored with Daniela Flesler. *Journal of Spanish Cultural Studies* 4: 2 (2003): 151-68.
- “Presentes imperfectos: la pugna entre postmodernismo y realismo en las novelas de Arturo Pérez Reverte” in José Belmonte Serrano and Jose Manuel López de Abiada eds. *Sobre héroes y libros: la obra narrativa y periodística de Arturo Pérez-Reverte*, Murcia: Nausícaá, 2003. 331-43.
- “Las grietas de la historia: Intertextualidad, Europa y España en *La Tabla de Flandes*” *Monteagudo: Retórica y Discurso* 8 (2003): 193-99.
- “Leading the Reader: Intertextuality and Suture in *El Beso de la Mujer Araña* and *The Mambo Kings Play Songs of Love*” in J. Cruz Mendizábal, ed. *Visión de la Narrativa Hispánica*. Indiana, PA: Publications Spanish and Classical Languages, 1999. 193-208.
- “Alberto Ríos (1954-)” in *American Writers: Supplement IV*. New York: Charles Scribner’s Sons, 1998. 565-89.

Short Films

- *Mapping and Identity of the Future: Latinos in Long Island* (6 min). Presented at the OLA Film Festival of Latino Long Island, November 2016.

Articles in Progress

- “Traces of Vlasta Lah: Engendering the Early Years of the New Latin American Cinema.”
- “Nostalgia de la aberración: Paternalismo y Masculinidad en *Pa Negra* y *Balada triste de trompeta*.”

Book and Film Reviews and Translations

- “Daniel Quintero. Retratos Sefardíes de la memoria y el presente/ Daniel Quintero. Sephardic Portraits from the Past and the Present.” Co-authored with Daniela Flesler. Bilingual exhibition introduction commissioned by the painter Daniel Quintero for the show of a group of his paintings at the *Museo Diocesano de Arte Sacro-Orihuela*. March-June 2016, Orihuela, Spain.
- “*Transition Cinema: Political Filmmaking and the Argentine Left since 1968* by Jessica Stites Mor (University of Pittsburg Press, 2012).” *Studies in Spanish and Latin American Cinemas* 12:2 (2015): 228-30.
- “*Cinema, Memory, Modernity* by Russell Kilbourn (Routledge, 2011).” *Memory Studies* 6:4 (2013): 503-506.
- “*Latino Los Angeles in Film and Fiction: The Cultural Production of Anxiety*, by Ignacio López-Calvo (Arizona University Press, 2011).” *Hispanic Research Journal* 13:2 (2012): 189-91.
- “*The Devil’s Miner* (Kief Davidson and Richard Ladkani, 2005).” Film Review. *Cinema Arts Centre Magazine*, Huntington: NY, 3/21 (2006): 11.
- “*Lula’s Brazil* (Gonzalo Arijón, 2005).” Film Review. *Cinema Arts Centre Magazine*, Huntington: NY, 3/21 (2006), 10.
- “*The Holy Girl*.” Film Review. *Cinema Arts Centre Magazine*, Huntington: NY, May 2005. 13.
- “*Machuca*.” Film Review. *Cinema Arts Centre Magazine*. Huntington: NY, March 2005, 11.
- “*Time of the Wolf*.” *Cinema Arts Centre Magazine*. Huntington: NY, November 2004, 9.
- “A Pebble Skips Over Paris’ Sky: Jean-Pierre Jeunet’s *Amelie*.” Film Review: *Forward Magazine*, Fall 2002, 18.
- “Thirty Pieces of Chalk: Zhang Yimou’s *Not One Less*.” Film Review: *Forward Magazine*, Spring 2002, 19.
- “From Coal Dust into a Lake of Swans: *Billy Elliot*” Film Review: *Forward Magazine*, Fall 2001, 18.
- “Mothers of Other Children: Pedro Almodóvar’s *All About My Mother*. Film Review: *Forward Magazine*, Spring-Fall 2000, 13.
- “Four Feet and Two Shoes: Majid Majidi’s *Children of Heaven*.” Film Review: *Forward Magazine*, Spring-Summer 2000. 19.
- *Dolor y Alegría: Women and Social Change in Urban Mexico*, by Sarah Levine (University of Wisconsin Press, 1993). *Letras Femeninas* 22:2 (1995): 264-270.
- “El Vampiro de la tradición contra el parásito del progreso: Una mirada a *Cronos* de Guillermo del Toro.” *El Noticiero* 7:1 (1995): 3, 16-17.
- Translator of “Elena Poniatowska” by Beth E. Jörgensen. Included in Diane E. Marting, ed. *Escritoras de Hispanoamérica*. Mexico D.F.: Siglo XXI, 1991. 500-12.

Fellowships and Grants

- President’s Distinguished Travel Grant. To present research paper at ALCES XXI conference in Zaragoza (Spain), July 2, 2017.
- Humanities Institute at Stony Brook Faculty Fellowship. Semester-long resident fellowship to complete research and writing on the manuscript for *The Memory Work of Sepharad: New Inheritances for Twenty-First Century Spain*. Fall 2016. (Semester research assignment and \$5,000)
- UUP Individual Development Award to carry research in Spain for *The Memory Work of Sepharad* Spain, July 2016. (\$800)
- Hagedorn Foundation, Principal Investigator. Collaborator: Professors Sung Gheel Jang. Three-year award to develop a Cultural and Social Map of Latino Long Island. December 2014. (\$75,000)
- Stony Brook University FAHSS Interdisciplinary Initiative Award, Spring 2012, for the organization of the conference *Latino Pedagogies: Theorizing a Transnational Experience*, Spring 2013. (\$6,000)
- Stony Brook University FAHSS Interdisciplinary Initiative Award, Spring 2012, in collaboration with

- Kathleen Vernon, Hispanic Languages and E. Ann Kaplan, English, for the organization of the International Conference on Global Women Cinema, September 25-28, 2014. (\$6,000)
- Stony Brook University FAHSS Interdisciplinary Initiative Award, fall 2009 (with E. Ann Kaplan, Humanities Institute; Gallya Lahav, Political Science; Peter Caravetta, Italian Studies; and Daniela Flesler, Hispanic Languages and Literature), for the organization of the conference *Migrations and Transnational Identities: Crossing Borders, Bridging Disciplines*, November 12-13, 2009 (\$6,000).
 - Stony Brook University FAHSS Interdisciplinary Initiative Grant Award, to organize the semester-long series of lectures: *Other Hollywoods/Hollywood and Its Others*, Fall 2008 (with Patrice Nganang, Comparative Literary and Cultural Studies, and Shirley Lim, History). The format of this project, in which three faculty from three different disciplines were teaching interrelated courses that joined together to listen to guest speakers, has been adopted by the College of Arts and Sciences as a model to develop interdisciplinary collaboration at the graduate level. (\$6,000)
 - UUP Individual Development Award to present a paper at the annual conference of the *Tepoztlán Institute for Transnational History of the Americas*, Tepoztlán, Mexico, July 2008 (\$900)
 - Stony Brook University FAHSS Individual Grant Award, to travel to Spain to conduct field research for book manuscript entitled, *Marketing Medieval Convivencia: Cultural Tourism and the Recuperation of Spain's Jewish Past*. June 2008 (\$1,000)
 - Stony Brook University FAHSS Interdisciplinary Initiative Grant Award, Spring 08 (with Ann Kaplan and Victoria Hesford) to organize the conference *Archives and Affects*, Stony Brook Manhattan, July 18-19, 2008. Conference co-sponsored with U.N.A.M. (Mexico), and Central Connecticut State University. (\$6,000)
 - Stony Brook University FAHSS Individual Grant Award to travel to Spain to conduct field research for a book manuscript entitled *Marketing Medieval Convivencia: Cultural Tourism and the Recuperation of Spain's Jewish Past*. June 2007 (\$800)
 - *Program for Cultural Cooperation between Spain's Ministry of Culture and United States Universities* Research Grant. "Marketing *Convivencia*" Ribadavia, Hérvas, Toledo, Segovia, and Madrid (Spain). June 2007 (\$2,000).
 - Provost's Curriculum Development Grant for Winter Term courses. January 2007 (\$1,000)
 - UUP Individual Development Award to present paper, LASA conference, Puerto Rico. March 2006 (\$800)
 - UUP Individual Development Award to present paper, Hispanic Film Conf., London, UK. Nov.2003 (\$900)
 - Faculty Development Research Grant. Seton Hill University. 2000-02 (Course Release)
 - Buhl Foundation Grant to create a Multimedia Language Lab at Seton Hill University. 1995-96 (\$5,000)
 - Rush Rhees Fellowship for Promising Scholarship in the Humanities. University of Rochester. 1989-92 (\$6,000)
 - Burton Fellowship for Summer Research at the Mexican National Film Archives. 1991 (\$1,500)
 - Exchange Student of the Universidad Complutense at the University of Rochester. 1988-89

Conference Papers, Invited Lectures and TV Interviews

- "Of Bricolage and Utopias: Documenting the Margins of Political Struggle in Aldo Garay's Films." Visible Evidence: XXV World Conference, Buenos Aires, August 3, 2017.
- "De la memoria y el presente: los retratos sefardies de Daniel Quintero. ALCES Siglo XXI, Zaragoza (Spain), July 2, 2017.
- "Progress Report on the *Cultural and Social Map of Latino Long Island*." Latin American and Caribbean Studies Institute, Stony Brook University, April 26.
- "Filming the Classroom: From *Blackboard Jungle* to *Conducta*." IX Hispanic Film Festival, Stony Brook University, April 18th, 2017.
- "Maids and Domestic Power in Latin American Film." Annual Convention of the Modern Language Association. Philadelphia, January 7th, 2017.

- “Spain’s New Jews: Returns to Sepharad.” *Humanities Fellowship Award Talk*. Humanities Institute at Stony Brook University, April 6, 2017.
- “Traces of Vlasta Lah: Engendering the Early Years of the New Latin American Cinema.” *Women, film culture, and globalization*. Concordia University, Montreal, September 2nd, 2016.
- “Argentine Jewish Exiles in Contemporary Sepharad.” Latin American Jewish Studies Association (LAJSA) 4th Regional Interdisciplinary Conference. CUNY Graduate Center, NY, May 26, 2016.
- “Memory Entanglements: Post-Civil War Repression and Spain’s Jewish Past” with Daniela Flesler. *The Politics of Memory: Victimization, Violence and Contested Narratives of the Past* Conference. Institute for the Study of Human Rights, Columbia University (NY), December 5th, 2015.
- “Converso Dissonances at the Sephardic Museum in Toledo,” *Race Matters Lecture Series*, sponsored by the *Memory in the Disciplines* Initiative. Humanities Institute at Stony Brook, November 10, 2015.
- “Low Intensity Necropolitics: Slow Violence and the Representation of the Latin American Migrant Body,” *Film and Phenomenology: Affects and Circulations in Contemporary Latin American Cinemas*. Virginia Tech. Roanoke, VA, October 22, 2015.
- “Between Historiography and Memory: Who is a Victim of the Spanish Civil War?” Response to Lourenzo Fernández Prieto. *Seminar on History, Redress, and Reconciliation*. Columbia University (NY), October 14th, 2015.
- “De Utopías y Bricolage: El Cine de Aldo Garay,” *Racialized Representations of Gendered Bodies in Spain and Latin America Lecture Series*, Stony Brook University in Manhattan, April 17th, 2015.
- “Low Intensity Necropolitics: Slow Violence and the Representation of the Latin American Migrant Body.” *Encrucijadas/Encruzilhadas: Dialogues for Latin American Cinema*, New York University, February 27, 2015.
- “Transnationalism and Cinema in the Americas,” *Recent Latin American Film Festival*, Molloy College (NY), September 30, 2014.
- “Bodies of Memory: The Legacy of an Unresolved Past in the New Argentine Cinema,” ACLA Annual Conference, New York University, March 21, 2014.
- “Everyday Labyrinths: Bodies of Memory in the Films of Verónica Chen.” *International Conference on Women in Film*. Roma Tre University, Rome, Italy. May 2013.
- “US-Latin American Relations on the Screen.” *Encrucijadas/Encruzilhadas: A Latin American Cinema Symposium*, New York University. April 20th, 2013.
- “Cinema and Inter-American Relations.” *Book Presentation*. Dept. Hispanic Languages and Literature, Stony Brook University. March 13th, 2013.
- “The Ethics of Oblivion: Historic, National, and Personal Memory in the films of Pedro Almodóvar.” *Memory in the Disciplines Conference*, Stony Brook University. March 22, 2012.
- “Heritage Tourism and Its Vicissitudes.” Interdisciplinary Dialogue with Daniela Flesler and Diane Barthel-Bouchier, Humanities Institute, Stony Brook University. December 2, 2010.
- “The Ends of Magic: Hemispheric Struggles Over the Representation of Latin America in Film.” *Comparative Literary and Cultural Studies Colloquium*, Humanities Institute at Stony Brook University. May 6, 2009.
- “Finding Empathy for Hispanics in Current Independent Film.” *American Comparative Literature Association*, Boston, MS. March 23, 2009.
- “New Uruguayan Cinema: *Adios Momo*,” Huntington, NY: Cinema Arts Centre. March 15, 2009.

- “Spain’s New Jewish Museums: Tourism, Local Identities, and the Heritagization of Spain’s Jewish Past,” Co-written with Daniela Flesler. *Jewish Spain, A Symposium*, Washington University in Saint Louis. February 27, 2009.
- “Post 9/11 Migration in Film: *The Visitor*.” *Point of View Film Discussion Series*, HISB at Theater Three, Port Jefferson. February 17, 2009.
- “Reaction Shots: The Role of a Camera Technique in Inter-American Relations.” *Graduate Student Colloquium in Hispanic Languages*, Stony Brook University. November 5, 2008.
- “Cinematic Contact Zones: Hemispheric Romances in Film and the Construction and Reconstruction of Latinamericanism.” *Tepoztlán Institute for Transnational History of the Americas*, Mexico. July 26, 2008.
- “Inter-American Romances in Film: Contact, Affective and Political Zones” Archives and Affects Conference, Stony Brook Manhattan. July 19, 2008.
- “Locating Tolerance: Hervás’ *Conversos* Festival and Jewish Cultural Tourism.” *4th International Converso and Morisco Studies Conference*. Segovia (Spain). June 6, 2008.
- “Reaction Shots: The Role of a Camera Technique in Inter-American Relations.” *American Comparative Literature Association*, Long Beach, CA. April 26, 2008.
- “Marketing Medieval Convivencia: Hervás, Cultural Tourism, and the Recuperation of Spain’s Jewish Past,” co-authored with Daniela Flesler, *Modern Language Association Convention*, Chicago, IL. December 29, 2007.
- “Hemispheric Romances: The role of Film in Latin Americanism.” *Latin American Studies Association Annual Conference*, Montreal, Canada. July 9, 2007.
- “Ending the Magic: Hemispheric Struggles Over the Representation of Latin America in Film,” *American Comparative Literature Association Annual Conference*, Puebla, Mexico. April 21, 2007.
- “On Martín Rejtman’s *Los Guantes Mágicos*” Cinema Arts Centre, Huntington, NY. November 20, 2006.
- “Remakes and Revisions: Managing the Postcolonial Liminality of Hispanics in Hollywood and Latino Films,” *Memories of Modernity: International Hispanic Cinema Conference*, Stony Brook Manhattan, NY. November 11, 2006.
- “On Pedro Almodóvar’s *Matador*.” Cinema Arts Centre, Huntington, NY. November 3, 2006.
- Panelist at the Round Table on Pedro Almodóvar’s Retrospective. Cinema Arts Centre, Huntington, NY. October 28, 2006.
- “On Alvaro Velarde’s *El destino no tiene favoritos*.” Cinema Arts Centre, Huntington, NY. July 17, 2006.
- “Dancing in the Pan-American Cabaret: Musical Films and Hemispheric Identity.” Guest Lecture at the Latin American Seminar, Central Connecticut State University. May 3, 2006.
- “Dis-locating Masculinities in the Americas: Travel and Gender Trouble in *Apartment Zero* and *New Jersey Eversmiles*.” *LASA Conference*, San Juan, Puerto Rico. March 17, 2006.
- “On Celina Muga’s *Ana y Los Otros*”, Cinema Arts Centre, Huntington, NY. November 14, 2005.
- “On S. Dalton’s and M. Villegas’ *La Sierra*”, Cinema Arts Centre, Huntington, NY. October 10, 2005.
- “Juan Villegas’ *Sábado*.” *City Cinemateque*, CUNY-TV, broadcast September 10, 2005.
- “Simpletons, Criminals and Prophets: Hollywood and the Management of the Imaginary Liminality of Hispanics.” *2nd IASA (International American Studies Association) World Congress*, Ottawa, Canada. August 19, 2005.
- “On Lucrecia Martel’s *La Ciénaga*.” Cinema Arts Centre, Huntington, NY. May 13, 2005.
- “Dancing in the Pan-American Cabaret: Archaeology of a Film Motif.” Humanities Institute at Stony Brook

- University. February 23, 2005.
- “On Andrés Wood’s *La fiebre del loco*.” Cinema Arts Centre, Huntington, NY. February 14, 2005.
 - “Cervantes and the Limits of Cinema: Enchantment as Anti-spectacle.” *Don Quixote: The First 400 Years*. Hofstra University, NY. November 6, 2004.
 - “On Juan Antín’s *Mercano el Marciano*.” Cinema Arts Centre, Huntington, NY. December 1, 2004.
 - “On Luiz F. Carvalho’s *Lavoura Arcaica*.” Cinema Arts Centre, Huntington, NY. November 13, 2004.
 - “On A. Lewis’ and N. Klein’s *The Take*.” Cinema Arts Centre, Huntington, NY. November 28, 2004.
 - “On Orlando Lübert’s *Taxi para tres*.” Cinema Arts Centre, Huntington, NY. June 14, 2004.
 - “On Ricardo Coral Dorado’s *Te Busco*.” Cinema Arts Centre, Huntington, NY. April 12, 2004.
 - “The End of Magic: Exorcising Exoticism in Current Latin American Cinema.” *Hispanic Cinemas: The Local and the Global*. London, UK. November 28, 2003.
 - “Mothers on the Screen and Mothers on the Street: Images of Motherhood during the Argentinean Crisis.” *Cine-Lit Conference*. University of Oregon, Portland. February 27, 2003.
 - “Presentes imperfectos: la pugna entre postmodernismo y realismo en las novelas de Arturo Pérez Reverte.” *International Symposium on the Works of Arturo Pérez Reverte*. Universidad de Murcia, Spain. November 5, 2002.
 - “Battles of Identity: The ‘Fiestas de Moros y Cristianos’ in the context of current North African Immigration to Spain.” Co-authored with Daniela Flesler. *Hispanic Cultural Studies: The State of the Art*. Tucson, AZ. September 20, 2002.
 - “The Monological Global Imagination: Visual Representations of the Argentinian Crisis.” Guest Lecture at the *Humanities Institute of Stony Brook*. September 10, 2002.
 - “Nation and Melodrama in García Agraz’ Remake of Emilio Fernández’ *Salón México*.” *New Mexican Cinema Film and Lecture Series*, Stony Brook University. May 19, 2002.
 - “Boy and Girl Troubles: Hemispheric History and the Rhetoric of the Impossible Romance in American film.” *Popular Culture Association Convention*: New Orleans, LA. April 22, 2000.
 - “Populist Politics in Pan-American fiction: The Cabaret as National Metaphor in *Pan-Americana* and *The League of Nations*.” *Popular Culture Association Convention*: San Diego, CA. April 3, 1999.
 - “Leading the Reader: Intertextuality and Suture in *The Kiss of the Spider Woman* and *The Mambo Kiss Play Songs of Love*.” *Hispanic Lits. Conf.*: Indiana, PA, October 23, 1998.
 - “Metaphors of Progress: The Transmigration of *The Kiss of the Spider Woman*.” *The Hispanic Connection Conference*, Hofstra, NY. October 17, 1997.
 - “Speaking on White Cloth: Painting on Writing, Writing on Painting.” Co-authored with Painter Beatriz Arnillas. Guest Lecture: *Chatham College*, Pittsburgh PA, April 15, 1997.
 - “Las grietas de la historia: intertextualidad, Europa y España en *La tabla de Flandes*.” *Kentucky Foreign Language Conference*, University of Kentucky, Lexington, KY. April 19, 1996.
 - “Lorca and the Tragedy of Gender.” *XXIII Western Pennsylvania Symposium on World Literatures*: Duquesne University, Pittsburgh, PA. April 9, 1996.
 - “Novels, Films and Records: Redistributing Hegemonic Chores Among the Media.” Guest Lecturer: University of Illinois: Urbana-Champaign, IL, January 23, 1996.
 - “The Limits of the Novel: The Fictional Narratives of Macedonio Fernández.” *XXI Hispanic Literatures Conference*, Indiana, PA. October 6, 1995.

- “The Rape of Reality: Postmodern Aesthetic Practices in Pedro Almodóvar’s *Kika* and Oliver Stone’s *Natural Born Killers*.” *Society for Cinema Studies Conference*, New York, NY. March 5, 1995.
- “Silence and Interpretation in *Pierre*: Melville, Masculinity, and Metaphysics.” *Group for Early Modern Cultural Studies*, University of Rochester, NY. November 6, 1994.
- “Doctors or Mercenaries: The Sanitation of Latin America.” *Society for Cinema Studies Conference*, Syracuse University, Syracuse, NY. March 5, 1994.
- “I Am What I Read: Jorge Luis Borges’ Reinvention of the Autobiography.” *Literature and Society: Rethinking Tradition*, Columbia University, NY. March 14, 1992.
- “Home and Memory: Feminine Voices and National History in Manlio Argueta’s Narratives.” *Southern Humanities Council*, Chattanooga, Tennessee. March 1, 1992.
- “Enemies, Nurses and Whores: Depiction of the ‘Other’ in *Born on the Fourth of July*.” *Cultural*

Professional Service Activities

- Editorial Advisory Board Member for the journal *Studies in Spanish & Latin American Cinemas*. Intellect Publishers, London. January 2014- Present
- Editorial Board Member for the *Instituto Benjamin Franklin*. Universidad de Alcalá de Henares, Madrid, Spain. Publications include: *Revista Camino Real*, *Colección Camino Real*, *Biblioteca Benjamin Franklin*, *Tribuna Norteamericana*. January 2009-Present
- Book Manuscript Referee, Panda Publications, Summer 2015
- Submission Referee, *Studies in Spanish & Latin American Cinemas*, Spring 2014, Fall 2014
- Grant Assessor, *Social Sciences and Humanities Research Council of Canada*, Fall 2013
- Submission Referee, *American Quarterly*, February 2012
- Submission Referee, *Hispanic Research Journal*, January 2011
- Submission Referee, *Journal of Transnational American Studies*, January 2010, August 2012
- Submission Referee, *Tribuna Norteamericana*, February 2009
- Grant Assessor, *American Council of Learned Societies* resident scholar program at the Humanities Institute at Stony Brook, February 2009
- Submission referee, *Hispanic Research Journal*, October 2008
- Grant Assessor, *Social Sciences and Humanities Research Council of Canada*, Spring 2008
- Submission referee, *Journal of Hispanic Cinemas*, April 2007
- Submission referee, *PMLA Journal*, June 2006
- Manuscript reviewer for *Where the Waters are Born*. NY: Harper and Collins, 1993

Courses Taught

Stony Brook University

Graduate Courses:

- | | | |
|------|---------|---|
| 2017 | Spring | SPN609 Literary and Cultural Theory |
| 2015 | Fall: | SPN 612: Cinema and Inter-American Relations: Cross-Cultural American Affects |
| 2014 | Fall: | SPN 609: Literary and Cultural Theory |
| 2013 | Spring: | SPN 609: Literary and Cultural Theory |
| 2012 | Fall: | SPN 612/CCS 609/ENG 609: Theorizing World Cinemas: Cross-Cultural Contexts |
| | Spring: | SPN 609: Literary and Cultural Theory |
| 2011 | Fall: | SPN 532: New Realisms in Contemporary Latin American Cinema |
| | Spring: | SPN 612/CCS 609: Theorizing World Cinemas: Cross-Cultural Contexts |
| 2010 | Spring: | SPN 609: Literary and Cultural Theory |
| 2009 | Spring: | SPN 609: Literary and Cultural Theory |
| 2008 | Fall: | SPN 510: Cross-cultural Representation in the Films of the Americas |

- 2007 Fall: SPN 595: (Directed Independent Study) 19th Century Latin American Lit.
 SPN 510: Representing Social Change in Latin American Film
 SPN 595: (Directed Independent Study) Migrant Women in Spanish Film
 Summer: CLT 595: (Directed Independent Study): Testimonial Literature
 Spring: CLT 608 Cultures in Contact: Cinema, Migration and Intercultural Relations
- 2006 Fall: SPN 595 (Directed Independent Study) Culture and Society in Latin America
 SPN 681 (Directed Readings) 19th Century Latin American Literature
 Spring: SPN 510 Cross-cultural representations in the films of the Americas
- 2003 Fall: CEJ 551 Representing Social Change in Latin American Film and Literature

Undergraduate Courses

- 2016 Spring: HUS 255: Modern Spain
 HUS 390: Latin American Cinema
- 2014 Fall HUS 255: Modern Spain
- 2013 Fall: SPN 420: New Realisms, New Realities in Latin American Cinema
 Spring: HUS 390: Latin American Cinema
- 2012 Fall: SPN 445: Migration in Latin American Cinema
 Spring: HUS 255: Modern Spain
- 2011 Fall: SPN 311: Spanish Conversation and Composition
 Spring: HUS 255: Modern Spain
- 2010 Spring: HUS 255: Modern Spain
- 2009 Fall: HUS 255: Modern Spain
 SPN 445: Other Hollywoods—Hollywood and its Others
 Spring: CLT 301: Introduction to Literary Theory
- 2008 Fall: HUS 255: Modern Spain
 Summer: Prog. Dir.: Study Abroad Alcalá de Henares (Spain)
 Spring: HUS 255: Modern Spain
 CLT 335: Managing Diversity in Film and Literature
 Winter: Prog. Dir.: Study Abroad Buenos Aires (Argentina)
- 2007 Fall: SPN 312: Introduction to Literary Analysis.
 Summer: Prog. Dir.: Study Abroad Alcalá de Henares (Spain)
 SPN 447 Directed Independent Study
 Spring: SPN 311 Spanish Conversation and Composition
 Winter: Prog. Dir.: Study Abroad Buenos Aires (Argentina)
 SPN 392 Culture and Civilization of Spanish America
 SPN 447 Directed Independent Study
- 2006 Fall: CCS 301 Theorizing Cinema and Culture
 HUS 255 Modern Spain
 Spring: HUM 202 Film and TV: History and Theory
 SPN 495 Spanish Senior Honors
- 2005 Fall: HUM 201 Film & Television Genres
 SPN 311: Spanish Conversation and Composition
 Spring: HUM 202 Film and TV: History and Theory
 SPN 420 New Realisms in Latin American Film
- 2004 Fall: CLT 335 Representing Social Change in Latin American Film
 HUM 201: Reflections of our Culture in Film Noir and Science Fiction
 SPN 321: Advanced Spanish Grammar and Composition
 Spring: CLT 335 Cross-cultural Fictions in the American Hemisphere
 HUS 255 Modern Spain
- 2003 Fall: HUM 202 Film and TV: History and Theory
 SPN 321 Advanced Spanish Grammar and Composition
 Spring: CLT 335 Cross-Cultural Fictions in the American Hemisphere
 HUM 202 Film and TV: History and Theory

- 2002 Fall: HUS 255 Modern Spain
CLT 335 Multicultural Fictions: Popular Culture and Diversity
HUS 255 Modern Spain
- 2001 Fall: SPN 321 Advanced Spanish Grammar and Composition
CCS 301 Theorizing Cinema and Culture
HUS 201 Film Genres: Film Noir, Science Fiction

Seton Hill University
1994-2001

Over 50 classes taught with 28 different syllabi including: Senior Research Methods in Hispanic Cultural Studies, Modernity and Tradition in Latin American Film, Spanish Cinema and Nationalism Under Franco, Latin American Literature Survey, Latin American Civilization and Culture, Lorca's Theater, Peninsular Literature until 17th Century, Contemporary Peninsular Literature, Spanish Civilization and Culture, Spanish Conversation, Spanish Literature Survey, Cervantes and the Birth of the Novel, Spanish Phonetics, Advanced Grammar and Composition, Freshman Writing Seminar on Autobiography, all levels of Spanish Language.

University of Rochester

- 1993-94 Intermediate Spanish V and Elementary Spanish III.
Instruction Coordinator for Elementary Spanish III (12 Assistants, 300 students).
- 1988-93 Conquest Through Seduction: Intro to Comparative Literature, Popular Culture in Latin America, all levels of Spanish Language.

SUNY College at Brockport, NY.

- 1993-94 Introduction to Peninsular Spanish Literature (beginnings until 17th century).

Departmental Service

Stony Brook University:

- Director of Graduate Studies, Fall 2013-Present
- Wrote new version of Ph.D. Comprehensive Exam Fall 2015
- Committee Chair: Designing the MA in Bilingualism and Second Language Acquisition Fall 2015
- Assessment Coordinator for Graduate Programs, Fall 2013-2014
- Created and Implemented Winter Study Abroad Program in Buenos Aires, Argentina, 2007.
- Created and Implemented Summer Study Abroad in Alcalá de Henares, Madrid, Spain, 1007.
- Directed Study Abroad Program in Buenos Aires, Argentina. Winter 2007, Winter 2008.
- Directed Study Abroad Program in Alcalá de Henares, Spain. Summer 2007, Summer 2008.
- Special Search Committee Member, Spanish Lecturer Search, Summer 2012.
- Graduate Studies Committee member, Comparative Literary and Cultural Studies, 2004-09.
- Selection Committee, Best Essay Award. Hispanic Languages and Literature, 2004-09.
- Organizer, *Recent Latin American Documentary Film Colloquium Series*. Hispanic Languages and Literature, Spring 2004, Fall 2004, Spring 2005.
- Member, Organizing Committee, *Bodies, Languages, and Memories Conference*. Hispanic Languages and Literature, April 12-13, 2004
- Panel Moderator: "Representing Urban Crisis in Current Latin American Film." *Violence in Latin America Conference*, Stony Brook Manhattan, April 4, 2008.
- Panel Moderator, "Early Modern Spain." *Violence in the Hispanic World in the 16th and 17th century Conference*, Stony Brook University, October 2008.
- Panel Moderator, Graduate Conference on Hispanic Film and Literature, October 14, 2006.

Dissertation Advisor:

- Joy Schaefer, *Migrant Cinemas Moving Identities*. Co-Directed with Robert Harvey (in progress)
- Stephania Licata, *Travesías entre Africa y Europa: Opresión Colonial y Resistencias Migratorias* (in

- progress)
- Natalia Polito, *From Sainete to Film in Early Argentine Sound Movies: Shaping the Language of Class* (in progress)
 - Natalia Chamorro, *Latino Performances: Poetry and Identity in Perú and New York* (in progress)
 - José Chueca, *Visual Atlas of the Peruvian Political Unconscious*. (in progress)
 - Carolina Vittor *Private Nighborhoods and Public Culture in Argentina* (in progress)
 - Elizabeth Osborne, *Remembering the Remote: Family, Memory, and Television in Post-Pinochet Chile* (Dissertation defended October 13, 2015)
 - Silvina Trica-Flores, “*Sombras terribles de Evita. Representación del Debate Nacional: Del letrado al piquetero.*” (Dissertation defended May 18, 2012)
 - Oscar Montoya “*Ciudad letrada/ciudad mafiosa. Escritores y criminales en una Latinoamérica postnacional,*” Co-directed with Román De la Campa. (Dissertation defended May 12, 2008)

Dissertation Committee Member:

- Thomas Kozloski (in progress)
- Ruben González-Jiménez (in progress)
- Juan Carlos Moraga Vidal (in progress)
- Mary Kate Donovan (defended April 3, 2017)
- Erika Herbias (defended September 19, 2016)
- Zaida Corniel (defended October 9, 2015)
- Christian Formoso (defended June 12, 2015)
- Luis A. García (defended April 2015)
- Sharonah Fredrick (defended December 2014)
- Anna Shilova (defended June 2014)
- Ana Fernández (defended May 2014)
- Rafael Antonio Dueñas (defended February 2014)
- Nieves Alonso Almagro (defended December 2013)
- Julia Fernández (defended August 2012)
- R. Dean Allbritton (defended August 2011)
- Manuel Garófalo (defended May 2011)
- Lucía Reyes (defended May 2011)
- Alex Salinas (defended December 2010)
- Paulina Froemel (defended June 2010)
- Carlos Aguasaco (defended May 2010)
- Neica Michelle Shepherd (defended May 2010)
- Alvaro Fernández (defended May 2009)
- Fernando Guerrero (defended May 2008)
- Esther Lomas (defended May 2008)
- Catherine Simpson (defended October 2007)
- Natalia Núñez Bargaño (defended September 2007)
- Patricio Hernández (defended December 2006)
- Celina Ibazeta (defended July 2006)
- Jason Meyer (defended May 2006)
- Maria Bobadilla (defended August 2004)

Comprehensive Exam Committee Member:

- Ennis Addison (March 2015)
- Mary Kate Donovan (Fall 2013)
- Elizabeth Osborne (Spring 2013)
- Agustina Bulrich (Fall 2012)
- Juan Carlos Moraga Vidal (Spring 2012)
- José Fernández (Fall 2011)

- Salma Ralph (Fall 2011)
- Ana Mirón (Fall 2011)
- Anna Shilova (Spring 2011)
- Sharonah Fredrick (Fall 2009)
- Ana Fernández (Spring 2009)
- Dean Allbritton (May 2009)
- Rafael Dueñas (May 2009)
- Alex Salinas (December 2008)
- Neica Michelle Shepherd (May 2008)
- Julia Martínez (May 2008)
- Carlos Aguasaco (October 2007)
- Alvaro Fernández (May 2007)
- Manuel Garófalo (March 2007)
- Kellian Schrage Flores (August 2006)
- Catherine Simpson (May 2005)
- Silvina Trica-Flores (October 2004)
- Paulina Froemel (September 2004)

M.A. Thesis Director:

- Laura Casas Gutiérrez. *Space, graffiti, and urban politics in three American Cities: Bogotá, La Havana, New York* (in progress).
- Jin-Aeng Choi. *Reconocimiento de la diáspora coreana en Argentina: Exploración de los core-gentinos por el análisis de sus productos culturales*. Fall 2015
- Jonathan Oliveri. *Constructos, conductas y el hacerse pasar por otro: “Beatriz y los cuerpos celestes” y “Leaving The Atocha Station.”* Fall 2013.
- Betty E. Muller, “*Modern Family*” and *Sonia Sotomayor: Media Fictions of the Latina Woman*. Fall 2013.
- Ramón Fernández, “*La biografía difusa de Sombra Castañeda*”: un análisis histórico-literario. Spring, 2013.
- María Celleri. “*Hablo por mi diferencia*”: *The Rebirth of Lemebel from “Los incontables” to “Manifiesto.”* Fall 2011.
- Coral Rivera. *Diáspora and National Identity in Puerto Rican Literature*. Spring 2011
- Bernarda Alvarado. *Paradójicas Promesas: Narrativas del Ecoturismo en Costa Rica*. Spring 2010.
- Roger De los Santos. *El Mero, Mero: Masculinidad en el cine del Narcotráfico*. Fall 2008.
- Agustina Bullrich. *Fragmentos de un mundo caído: un posible acercamiento a los cruces entre pintura y cine a partir de la obra de Edward Hopper*. University of Buenos Aires, Department of Communication. Defended with Honors, July 2008.

M.A. Thesis Reader

- Nicole Loren Thomassen, *History and Fiction in Tomáz Eloy Martínez’s “Santa Evita” and “La novela de Perón.”* Completed Fall 2012.
- María Cecilia Irausta, *Women Writers in Argentina and the Memory of the Dirty War*. Completed Fall 2008

Undergraduate Honors Thesis Advisor:

- Penelope Annette Sakou. “Post-Dictatorship Film in Argentina” (May 2012)
- Francesca Gutiérrez. “Women Overcoming Borders” (May 2011)
- Julio César Yarce. “Cinema, Myth and the Nation-State” (May 2010)
- Matthew Diner. “The Spanish Civil War in the films of Guillermo del Toro” (May 2008)
- Leo Le. “The Golden Mean: Salvadorean Migration in Long Island” (August 2006)

Undergraduate Honors Projects Reader:

- Praveena Tathineni. “Multiculturalism in Spain Today” (Spring 2012)
- Luisa Guzmán. “*Los pasos perdidos: Una travesía de descubrimiento*,” (May 2011)

University Service

- Search Committee Member for the Position of Dean of International Academic Programs. Spring-Fall 2015
- 2013-Present: Curriculum Developer, *Programs in Global Studies*
- Conference Organizer (with Kathleen Vernon, Susan Scheckel and Daniela Flesler) *Transmissions: A Celebration of the Work and Influence of E. Ann Kaplan*. May 1st, 2015.
- Discussant, “Commemoration and the National” Panel, *Memory in the Disciplines Graduate Student Symposium*. Stony Brook Manhattan, April 24, 2015.
- Conference Organizer: *Latino Pedagogies: Theorizing a Transnational Experience*. October 17, 2014.
- Global Studies Initiative: Proposal Writer and Coordinator (Fall 2013-Spring 2014)
- Conference Organizer with E. Ann Kaplan and Kathleen Vernon. *Global Women Cinema International Conference* (Stony Brook, September 18-20, 2014)
- Hispanic Languages Faculty Representative to the Arts and Sciences and University Senates (Fall 2009-Fall Spring 2012).
- Conference Organizer, *Other Hollywoods, Hollywood and Its Others Lecture Cycle*, Fall 2009
- Humanities Institute at Stony Brook
 - Board Member, Fall 2008-
 - Panel Chair, Memory in the Disciplines Conference. Stony Brook University. March 23, 2012
 - Co-organizer with E. Ann Kaplan of the Cultural Studies Lecture Series. Spring 2010 & Fall 2012
 - Introducer: Guest Speaker Professor Mieke Bal, Humanities Institute, November 4, 2010.
 - Member, Selection Committee, Mellon Interdisciplinary Dissertation Summer Seminar, 2010.
 - Member, Selection Committee, Cornell School of Criticism and Theory HISB Fellowship, 2010.
 - Participant, *Archives and Affects Interdisciplinary Faculty Reading Group*, HISB, 2008-12.
 - Organizing Committee Member, International Conference *Migrations and Transnational Identities: Crossing Borders, Bridging Disciplines*, November 12-13, 2009.
 - Introducer, Professor Marcelo Orozco, Keynote to *Migrations Conference*. November 13, 2009.
 - Grant Assessor, *American Council of Learned Societies* resident scholar program at the Humanities Institute at Stony Brook, February 2009
 - Introducer, Guest Speaker Professor Gabriele Schwab, *Remembering Freud: Psychoanalysis Today*, Stony Brook Manhattan, April 4, 2009.
 - Panel Moderator, “The Sacred, the Secular and the Sexual: Cosmic and Cosmopolitan Mappings.” *Cosmopolis: 18th Century in the Age of the Sail Conference*. Stony Brook Manhattan, October 13, 2008.
- Latin American and Caribbean Studies Center, Affiliated Faculty
 - Selection Committee, Sánchez Partnership-Scholarship for Latino Scholars and Research, Fall 2003.
 - Undergraduate Achievement Award, Fall 2003.
 - TINKER Graduate Fieldwork Fellowship, Spring 2004.
 - Best Essay Award, Spring 2004.
 - Introducer: Guest Speaker Filmmaker Alfredo Bejar, October 5, 2011
- Faculty Mentor for Assistant Professors:
 - Kadji Amin (Cultural Analysis and Theory Department)
 - Joseph Pierce (Hispanic Languages and Literature)
 - Michael Tondre (English Department)

Seton Hill University

- Director of Spanish Program. Responsible for: curriculum redesign, teacher supervision and hiring of adjunct instructors, and Alpha-Mu-Gamma Foreign Language Honor Society. 1997-2001.
- Undergraduate Advisor, Spanish Majors and Minors, 1994-2001
- Five-Year Program-Review Coordinator for the Spanish and French Programs. 1997-98
- Member of the Executive Committee of the Faculty Senate. 1999-2001
- Board member and workshop-leader: Community Building and Conflict Resolution Team at the Campus Chapter Affiliate of the National Coalition Building Institute. 1996-2001

- President, Campus Wide Professional Association. 1997-2000
- Affirmative Action Committee Member. 1997-2000
- Director and Tour-Leader of the “Summer Experience” Program in Spain. 1997-2000
- Jury: *Westmoreland Writing Contest*. Greensburg, PA. 1998
- Member of the Dean’s Council in Representation of the Humanities. 1997-99
- Responsible for the Complete Re-structuring of Spanish Program Curriculum. 1995-98
- President of “The Usual Suspects” Film Forum. Greensburg, PA. 1994-99
- Member of the Board: *Western Pennsylvania Symposium on World Literatures*. 1996-99

University of Rochester

- Organizing Committee for the Graduate Student “Supercolloquium.” 1989–93.
Coordinated Visits by Professors G. Spivak, J. Franco, R. Chambers and L. Grossberg.
- Member of the Susan B. Anthony Center for Women Studies. 1990-93.
- Graduate Student Representative. 1992-93.

Professional Memberships

- MLA —Society for Cinema and Media Studies—Latin American Studies Association
- Popular Culture Association—American Comparative Literature Association— American Studies Association, Cervantes Institute.

Languages

- Spanish: native—English: near native—French: High proficiency.
- German, Italian, Latin: High reading proficiency.