

HEMISPHERIC brazil

Brazilian studies in a comparative perspective

Friday, April 26th
Humanities Building 1006
Stony Brook Main Campus

9:30 AM – BREAKFAST (Humanities 1009)

10:00 AM – 10:15 AM
Welcoming remarks by Javier Uriarte, organizer

10:15 – 11:30 AM
Session 1: Intellectual debates over war and translation
Moderator: Lena Burgos-Lafuente (Hispanic Languages and Lit, Stony Brook University)

Mariano Siskind (Harvard University), “Rui Barbosa, Lugones and Rojas: World War Writing and Democracy in Rio and Buenos Aires (1914-1917)”

Pedro Meira Monteiro (Princeton University), “Blister you all”: Sérgio Buarque de Holanda and the Calibanic Genealogy”

11:30 AM - 12:45 PM
Session 2: New perspectives on US—Brazil migration
Moderator: Adrián Pérez-Melgosa (Hispanic Languages and Lit, Stony Brook University)

Alan P. Marcus (Towson University), “The Jeito, Gerson’s Law, and Brazil’s Identity Crisis Paradox: Creative Geographies in Brazilian Migration Processes”

Tiffany Joseph (Harvard University/Stony Brook University), “The Social, Cultural, and Economic Consequences of US Migration in Brazil”

Co sponsored by:
Department of Hispanic Languages and Literature
Department of History
Department of Sociology
Latin American and Caribbean Center

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12:45 PM – 1:45 PM: LUNCH BREAK (Humanities 1009)

1:45 PM – 3:00 PM
Session 3: Travel writing and literary dialogues across South America
Moderator: Paul Firbas (Hispanic Languages and Literature, Stony Brook University)

Laura Hosiasson (University of São Paulo), “Clarice Lispector y María Luisa Bombal: encuentros posibles de dos trayectorias paralelas”.

André Botelho (Federal University of Rio de Janeiro), “The Apprentice Tourist: Mário de Andrade’s trip to the Amazon (1927)”

3:00 PM – 4:15 PM
Session 4: National, regional, popular? Brazilian music in a Latin American context
Moderator: Eric Zolov (History, Stony Brook University)

Dylon Robbins (New York University), “When Mário Reads Carpentier, or Some Problems of Music, Nationalism, and Populism in Vargas-era Brazil”

Bryan McCann (Georgetown University), “Vitor Ramil and the New Milonga of Southern Brazil.”

4:15 PM – 5:00 PM: RECEPTION (Humanities 1009)