

WINTERSESSION, 2016

HISTORY 241.30

Ron Van Cleef
ON LINE

The extermination of six million Jews and the collective murder of millions of others continue to raise important questions concerning human nature, ideology and Western culture. In this course we will investigate the origins, development and implications of Nazi policies as they relate to the persecution of Jews, Roma-inti, the disabled, homosexuals, Jehovah's Witnesses, and others. This course will also address the extent to which individuals and groups collaborated with or resisted the anti-Semitic and genocidal agenda of National Socialism. Finally, we will evaluate the controversies and issues raised by different interpretations of the Holocaust. Grading will be based on participation in discussion forums, online quizzes and two short writing assignments (4-6 pages). The exact instructions for the writing assignments will be provided well in advance of the due dates. Late assignments will only be accepted in cases of emergency with penalty. Make-ups for the online quizzes will not be given.

HISTORY 396.01

Adam Charboneau
TWThF 6:00-9:25pm

SOCIAL MOVEMENTS IN AMERICAN HISTORY (Stony Brook Campus)

This course explores the causal conditions, nature, and impact of progressive social movements throughout American history. Varying sets of activist biographies and social movement histories related either by period or theme will be selected for study. Possible topics include abolition, temperance, feminist, peace, labor, civil rights, reproductive rights, and environmental movements. Through the lens of significant episodes of social activism, the course will explore major transformations in U.S. society and institutions in the nineteenth and twentieth centuries. Grades are based on participation, quizzes and essays.

HISTORY 216.30/POL.30

Eric Zolov
ON LINE

US LATIN AMERICAN RELATIONS

This class examines the historical relationship between the United States and Latin America in its diplomatic, economic, and cultural manifestations. Working especially with primary documents, we will examine pivotal moments in this relationship, including the formulation of the Monroe Doctrine, the era of the "Big Stick", the Good Neighbor Policy and the Cold War. A central theme we will explore is the attempt to forge a common sense of "Pan Americanism" and the conflictive interpretations of what that idea has meant for the U.S. and Latin America since the mid-nineteenth century.

HISTORY 396.02

Mia Brett
TWThF 1:30-4:55pm

SEXUALITY & LAW IN 20TH CENTURY US HISTORY (Stony Brook Campus)

This course will explore the history of sexuality and the Supreme Court in American History in the twentieth century. It will examine the state's interference in the constitutional right to privacy and the fundamental right of marriage. It will begin with the criminalization of prostitution, birth control, and abortion in the nineteenth century and the limits on the right to marriage such as race and sexual orientation. The course will look at such Supreme Court Cases as "Loving vs Virginia, Griswold v. Connecticut, Roe v. Wade, and Lawrence v. Texas". Should the government be involved in the policing of sexuality? Does the right to privacy guarantee a right to all sexual behavior? Finally, how can the state's interest in sexuality historically educate us on contemporary issues of the law and sexuality? This course will also offer students the opportunity to argue the oral arguments from the cases.

HISTORY 363.30

Tao Wei
ON LINE

PIRATES. SAILORS AND MOTLEY CREWS

This course seeks to introduce the maritime experiences of pirates, sailors, and slaves in the eighteenth century Atlantic world to students. With an emphasis on the Atlantic slave trade, we will investigate the market forces that drove the Atlantic World commerce and spawned the rise of piracy. We will examine the root causes of piracy and the social world of pirates. We'll discuss the legends and myths surrounding such infamous pirates as Blackbeard, "Black Sam" Bellamy, Captain Morgan, and Johnny Depp's Captain Jack Sparrow. Course readings will encourage students to critically examine why piracy emerged and flourished in the Atlantic world from the sixteenth to the eighteenth century. Also, this course aims to help students to understand the relationships between capitalism and slavery in the broader Atlantic world.

HISTORY 390.30

SEXUALITY & GENDER IN THE MIDDLE AGES

Andrea Boffa

ON LINE

Throughout history, societies have viewed sex and sexuality in varied and often contradictory terms. This is certainly true of medieval society, as the above quotes illustrate. In this course we will examine medieval constructions of sexuality and gender from a number of different perspectives, including philosophical, theological, and popular and court culture. Through reading selections of medieval texts and works of historical analysis, we will explore topics that include: the concept of the masculine and the feminine, marriage, prostitution, homosexuality, rape/abduction, and celibacy. Course requirements will include reading response papers, quizzes, participation in online discussions, and a short essay.

HISTORY 396.30

Jeff Hall

ON LINE

CRIME, PUNISHMENT & PRISONS

This on line course will explore the centrality of crime in U.S. History since the Civil War. We will examine legal activities committed by a variety of groups and organizations, including terrorists, corporations, labor unions, government officials, political radicals, military forces, intelligence agencies and others. We will also discuss how changes in criminal law during the twentieth century, in addition to border social, political, and economic transformations, spurred rapid increases in crime, especially in urban areas. The most glaring outcome of these changes, post-World War II mass incarceration, will help found out our discussions. Class work will consist of weekly readings; participation in online discussions; two exams; and some short writing assignments.

JANUARY 5th—JANUARY 23rd
Enrollment begins Nov 2nd