

WINTERSESSION, 2018

HISTORY 214/POL 214-J

David Yee
ON LINE—SBC-GLO

MODERN LATIN AMERICA

This course will explore the key themes and turning points in modern Latin American history. Students will utilize a variety of online learning tools to enhance course readings and discussions. We will examine the modern history Latin America through exploring questions of race, religion, popular culture, and political power. A special emphasis will be placed on the role of religion in shaping the region's political and cultural landscape. Students will gain a perspective based on local, regional, and global views of Latin American history, with a particular focus on Mexico, Argentina, and Cuba. This course will make considerable use of primary sources (including digital collections of photographs, posters, documentaries, and music) along with introductory readings to offer students multiple perspectives on key events in Latin American history.

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HISTORY 396.31 K4

Adam Charboneau
ON LINE—SBC—SBS+

THE HISTORY OF NEW YORK CITY

This course evaluates New York's ascendancy as America's financial and cultural capital. While the class will quickly discuss New York's place in American society during the antebellum period, this course will mainly be concerned with Gotham's tremendous growth following the Civil War, its eventual decline during the late-1960s and 1970s, and its spectacular, if flawed, "comeback" since the 1980s. The "winners" and "losers" in each of these shifts will be heavily examined. We will discuss New York's distinctive features as well as analyze the ways in which the Big Apple can be used as a guide to understanding modern urban society. Grades are based on participation, quizzes and essays.

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HIS 380-J

Gonzalo Romero Sommer
ON LINE—SBC—SBS+

VIOLENCE AND TERROR IN LATIN AMERICA

This course analyzes the dynamics of violence and terror in Latin America and places them in a historical perspective. We will study how the economic, political and social development of Latin American countries contributed to particular patterns of violence and terror from both state and non-state actors. The course will be divided into three parts. In the first, we analyze the colonial legacy by focusing on events such as the Inquisition and the suppression of Indian rebellions. During the second part, we will survey the rule of Latin American military strongmen during the nineteenth century. Finally, we will study violence and terror as exercised by both military dictatorships and revolutionary groups during the Cold War. Grades will be based on discussion forums and short writing assignments.

medieval women's lives are viewed in popular culture today through the recent film *The Little Hours* with Aubrey Plaza and John C. Reilly. Course requirements will be weekly readings and reading quizzes, Blackboard discussion board posts, a paper and a final exam.

HISTORY 390-I SBS+

Jennifer Jordan
ON LINE—SBC-SBS+

WOMEN IN THE MIDDLE AGES

This course offers an introduction to the experiences of secular and religious women in Medieval Europe (500-1500) through the close examination of writings by and about women. We will be considering the ways in which medieval society defined sex, marriage, femininity, appropriate female behavior, and the female body, as well as the ways in which those definitions and understandings changed over time. How did these definitions shape the opportunities that were available to women? In particular we will look at three women—Trotula of Salerno, Heloise d'Argenteuil, and Joan of Arc—whose lives show us the restraints that an elite male society placed on them while also showing us the extraordinary ways in which women often moved within and around those restraints. We will also be looking at how

HISTORY 396.30 K4

Richard Tomczak
ON LINE SBC—SBC+

FANTASY AND FOLKLORE IN AMERICAN HISTORY

This course examines the historical origins of the most infamous legends, folk tales, and superstitions in American popular culture. Often these beliefs stem from ancient and medieval Europe and Asia, and have been transmitted orally and in written form for centuries. The aim of this course is to demonstrate that historically, fear, as a form of power, reflected the psychological tensions within the community. Some examples of historical episodes this course will examine are the Salem Witch-Hunt, Native American magical beliefs, the Great New England Vampire Panic, Creole voodoo, demonology in the Ozarks, and the Satanic Crisis of the late twentieth century. We will use folklore as a window to explore gender relations, religious beliefs, social pressures, and law. Students will be required to participate in discussion forums posted on Blackboard, along with three integrative essays that analyze primary documents and historical scholarship on magic, spiritual beliefs, and witchcraft in the United States. Additionally, each week, an online quiz will be posted on Blackboard that cover the readings.

WINTERSESSION is January 2, 2018-January 20th, 2018

Enrollment begins on October 30th.