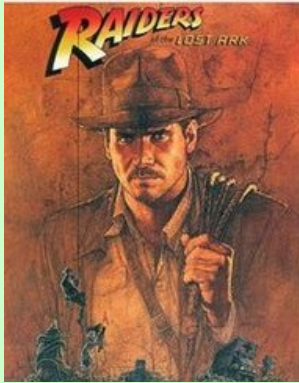


THE HISTORY OF DRUGS ON THE AMERICAN CONTINENT

HIS 300.30-F SBS+
ZINNIA CAPO

We will cover the history of certain substances in North, South and Central America; from everyday ones like coffee and sugar, native plants such as tobacco and coca, to illegal drugs including marijuana and cocaine. This class asks you to consider continental economic and criminal connections that allowed for nineteenth and twentieth century drug commerce. We will discuss drug restriction policies, international drug smuggling, forms of consumption, and the role these substances have in society. Join us as we learn how the history of the American Continent has been shaped by the production, commerce, and consumption of certain





The Modern History of **ADVENTURE!**

HIS 300.31-F
SBS+

Elena-Liliana
Mutu-Blackstone

Are you ready for adventure? But what exactly does adventure mean to you? This course explores the concept and meaning of adventure as it has developed across the last three centuries. Did adventure mean travelling, discovery, exploration but also empire and conquest? Was adventure the outcome of the Western Europeans' early modern attempts at knowing and controlling nature and space? To the historical context of Western European imperial expansion and scientific endeavor, we will add gender and race to test the meaning of adventure. How did women and non-Europeans participate in the making of adventure? Course requirements include weekly readings and participation in online discussions on Blackboard; the course will conclude with a final essay.





HISTORY OF NEW YORK CITY

This course evaluates New York's ascendancy as America's financial and cultural capital. While the class will quickly discuss New York's place in American society during the antebellum period, this course will mainly be concerned with Gotham's tremendous growth following the Civil War, its eventual decline during the late-1960s and 1970s, and its spectacular, if flawed, "comeback" since the 1980s. The "winners" and "losers" in each of these shifts will be heavily examined. We will discuss New York's distinctive features as well as analyze the ways in which the Big Apple can be used as a guide to understanding modern urban society. Grades are based on participation, quizzes and essays.

HIS 328-K4 SBS+
Adam Charboneau

ITALY'S FORGOTTEN HISTORY

CONSTRUCTING MEMORY AND FORGING NATIONAL IDENTITY

HIS 391-I SBS+
Christine Contrada

The history of Italy from the end of the Renaissance until the Formation of the nation state in 1861 has received far less attention than its more prosperous past. We will explore a deeply divided Italy and carefully consider the argument that the peninsula went through a steep economic, political, social and cultural decline during these “forgotten” centuries. The course will culminate with a focus on the creation of the nation state. We will explore larger themes of degeneration and revival within the framework of dynamic leadership and historical memory.



R

RADICAL POLITICS IN 19TH CENTURY EUROPE

E

The French Revolution and the Wars of Napoleon leveled Europe's old order, spreading a myriad of revolutionary ideas across the continent in the process. This online course will provide a broad overview of the history of radical social and political movements in Europe in the century after Napoleon's final defeat, from 1815–1917. We will study the origins of modern ideologies like liberalism, conservatism, socialism, and anarchism, as well as major revolutionary struggles such as the Spring of Nations (1848), the Paris Commune (1871), the Great Eastern Crisis (1875–78), and finally Russia's October Revolution (1917). We will connect these struggles to debates over concepts like class, race, gender, and religion, as well as to the rise of colonial empires, capitalism, and industrialization. Each student will also have the chance to explore one radical movement of their choice in greater depth. Among the questions we will consider are the following: Why did these radical socio-political movements emerge? Why did they succeed or fail? What role did they play historically and how do they remain relevant into the present?

V

O

L

T



HIS 392-I SBS+

Spencer Austin

Protest Music

During the 1960's

Do you enjoy the music of artists such as **Bob Dylan, Joan Baez, Donovan, Pete Seeger, Nina Simone, or Phil Ochs**? Or maybe you have heard those names before, but you really don't have any idea who they are? Well, perhaps this course is just right for you. The course will allow students to explore some of the most significant themes and issues in American history between the late 1950s and the early 1970s through popular music. We will examine issues such as the various **Civil Rights Movements**, the **Vietnam War**, **US Imperialism**, as well as **critiques of American society and capitalism**, all through the lens of some of the music that animated an entire generation to reject the status quo and to protest the injustices and inequalities that they saw. We will analyze and discuss a variety of primary and secondary material, all of which will be accessible to you through Blackboard. We will discuss a broad array of individuals, movements, and ideas. We will examine their historical significance, and we will try to figure out what lessons we can draw from this about our own time. And yes, we will listen to music!!! So get your sound systems ready, get your groove on, and raise your fist. Again, all course material will be provided, and there is no required textbook or other material to be purchased. Course requirements include short reading responses, analyses of songs, and a 6-8 page final paper.

HIS 396.30-K4 SBS+

Matthew Heidtmann

BACKSTAGE BROADWAY

LABOR, CULTURE AND AMERICAN ENTERTAIN-

Theater and performing arts are work. This course follows major trends in labor history, working-class history, and gender history to track the history New York City's theater district and the people who worked there. The course explores the struggles and successes of actors, dancers, scenic artists, stagehands, musicians, makeup artists, wig makers, and others who served the theater industry. The course will also explore: the central place of Broadway theater in United States culture and the tectonic changes in New York City's urban space throughout the twentieth century. Course documents include primary sources, one book, and scholarly articles. Grades are based on participation, quizzes, one exam, and primary source analysis.

Caroline Propersi

HIS 396.31 -K4 SBS+



PLAYBILL®