



HUMANITIES INSTITUTE AT STONY BROOK PRESENTS



# DEAN'S LECTURE SERIES SPRING 2017

## HISTORY AND ITS DISCONTENTS: THE FUTURES AND THE PASTS OF SCIENCE FICTION

Thursdays at 4:00 p.m, 1008 Humanities

This seminar series explores the link between narratives of the future and the construction of modernity, by focusing on how Science Fiction presents the creation of racial and geographical borders, portrays the technologization of society and the antagonisms it creates, and helps to rethink the past and shape the political hopes for the future.



Thursday, February 2, 2017  
**OF ALIEN ABDUCTIONS,  
POCKET UNIVERSES, TRICKSTER  
TECHNOLOGIES & SLAVE NARRATIVES**  
*Isiah Lavender III, Louisiana State University*



Thursday, March 9, 2017  
**AFTER THE REVOLUTION: EVERSON'S RHINOCEROS—  
READING THE ITALIAN-LIBYAN POLITICAL CONSTELLATION  
THROUGH THE AFROSURREALIST IMAGINARY**  
*Shelleen Greene, University of Wisconsin-Milwaukee*



Thursday, March 30, 2017  
**THE CHERNOBYL EFFECT:  
NUCLEAR HISTORIES OF  
THE FUTURE**  
*Anindita Banerjee, Cornell University*

Background Image: Anton Giulio Bragaglia. *Salutando*, 1911.

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The Humanities Institute at Stony Brook was established in 1987 to promote interdisciplinary research and collaboration across the university. Through conferences, lectures, seminars, workshops, exhibitions, film series, and performances, HISB draws on and stimulates new knowledge at the cutting edge of intellectual life.