



Humanities Institute at Stony Brook

p r e s e n t s

Thursday, May 27th, 2014

4:00 p.m.

Humanities 1008

Reception to follow

Greta Gaard

Gender Justice and Climate Justice: Making the Connections

Issues that women traditionally organize around—environmental health, habitats, livelihoods—have been marginalized in debates that treat climate change as a scientific problem requiring technological and scientific solutions without substantially addressing the need to transform ideologies and economies of domination, exploitation and colonialism. Feminist analyses are, however, well positioned to address structural inequalities in climate crises and to unmask the gendered character of first-world overconsumption. Gaard describes 21st-century “anthropocene feminist” responses to climate change, arguing that a feminist approach to climate change analyses and solutions is necessary in order to tackle the three antifeminist threads associated with the scientific response to climate change: the linked rhetorics of population control, anti-immigration sentiment, and increased militarism.

Greta Gaard's ecocritical scholarship has gained international attention through her essays in journals such as *Hypatia*, *Feminismo/as*, *The Journal of Jiangsu University*, *Revista Canaria de Estudios Ingleses*, *Neohelicon*, and *Ecozon@: European Journal on Literature, Culture and Environment*. Her publications include *Ecological Politics: Ecofeminists and the Greens* and the memoir *The Nature of Home*. She has edited and co-edited anthologies of environmental writing including *Ecofeminism: Women, Animals, Nature*, *Ecofeminist Literary Criticism: Theory, Interpretation, Pedagogy*, and *International Perspectives in Feminist Ecocriticism*.

Co-sponsored by the Programs for Sustainability Studies and Women's and Gender Studies

