

Petra Kuppers

The Salamander Project: Disability Culture Art/Life

In this talk, Petra Kuppers explores disability culture methods to share insights from the Salamander Project, an new international arts project that invites disabled people and their allies to go underwater, expose themselves to different gravities, and make new connections.



Petra Kuppers is a disability culture activist, a community performance artist, and Professor of English, Women's Studies, Art and Design and Theatre at the University of Michigan. She also teaches in the MFA program in Interdisciplinary Arts at Goddard College. Her books include *Disability and Contemporary Performance: Bodies on Edge*, *The Scar of Visibility: Medical Performance and Contemporary Art*, and *Community Performance: An Introduction*, and *Disability Culture and Community Performance: Find a Strange and Twisted Shape*. She leads The Olimpias, a performance research collective (www.olimpias.org).



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