



A six-week summer intensive
with leading figures in
critical thought



The School

Since its inception in 1976, the School of Criticism and Theory has been devoted to intensive intellectual inquiry and the vigorous exchange of ideas, cultivating a space where courageous discussion and innovative academic exploration can thrive. To this end, SCT brings together a diverse group of scholars from around the world, addressing an ever-expanding arrangement of cultural, political, and social movements, theoretical axes and intersecting debates across the humanities and social sciences. From inter-disciplinary scholarship that enables new knowledge, to collaborative conversation that yields new questions, SCT strives to respond to the complex and urgent struggles of our times with intellectual rigor and resilience.

Summer Program

In an intensive six-week course of study, faculty members, graduate students, and independent scholars explore recent developments in critical theory. The multi-layered dialogue that results, among both faculty and participants, is one of the hallmarks of SCT's culture. Participants work with the SCT's core faculty of distinguished scholars and theorists in one of four six-week seminars. Each faculty member offers, in addition, a public lecture and a colloquium (based on an original paper) which are attended by the entire group. The program also includes practical Writing Workshops taught by writers and poets who visit for shorter periods. Finally, the program begins with a panel discussion between the SCT Director and two leading figures in the Humanities and ends with an exciting two-day conference. In addition, Cornell offers participants the resources of one of the great research libraries in the United States.

Admission & Tuition

The online application deadline is February 1, 2024. Prospective participants must indicate on the online application which one of the six-week courses they wish to attend in order of preference. All participants are enrolled in each of the writing workshops, as well as all the public lectures.

Contact

website: www.sct.cornell.edu
e-mail: sctcornell@cornell.edu

Apply by February 1, 2024



Carolyn Rouse

Director

Carolyn Rouse
Ritter Professor of Anthropology, Princeton University



Stephen M. Best

Major Seminars

The Black Index — Stephen Michael Best
Professor of English; Rachel Anderson Stageberg Chair; Director, Townsend Center for the Humanities, University of California, Berkeley



Abou Farman

Good Death Bad Death — Abou Farman
Associate Professor of Anthropology, The New School for Social Research



Stephanie LeMenager

Climate Humanisms, Fictional Futures — Stephanie LeMenager
Moore Professor of English and Environmental Studies, The University of Oregon



Sundar Sarukkai

Philosophies of the Natural and the Social — Sundar Sarukkai
Founder of the Manipal Centre for Humanities, Manipal University; former Professor of Philosophy at the National Institute of Advanced Studies, Bangalore; and founder of Barefoot Philosophers



Rose Skelton

Workshops

Poetry Workshop — Nomi Stone
Poet, anthropologist, Assistant Professor of Poetry at The University of Texas at Dallas and co-founder of Field Studio



Nomi Stone

Fiction Workshop — Rose Skelton
Writer, journalism trainer, co-founder of Field Studio



Andrew Delbanco

Writing Craft for Academics — Nomi Stone & Rose Skelton

Public Lectures & Performances

Baldwin's Diction and Deictics — Stephen Michael Best

Terminality: Rethinking Mourning in the Time of Chronic Disasters — Abou Farman

After Modernity: Climate Crisis and the Ends of Fiction — Stephanie LeMenager

Truth, Lies and Democracy — Sundar Sarukkai

Anthropology and Poetry: Play and Provocations — Nomi Stone

Homescar: Nature, Community, and Belonging on the Isle of Mull — Rose Skelton



Hent de Vries

Panel Discussion

Making the Humanities Legible at the Ends of Capitalism — Andrew Delbanco, Hent de Vries & Carolyn Rouse
Andrew Delbanco is the President of the Teagle Foundation & the Alexander Hamilton Professor of American Studies at Columbia University
Hent de Vries is the Paulette Goddard Professor of the Humanities; Professor of Religious Studies, German, and Comparative Literature; and Affiliated Professor of Philosophy at New York University