

GLI 391: Humanities and Fire Arts Topic in Globalization Urbanism and Digital Narratives After COVID WINTER 2025



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Session January 7-24

Online Asynchronous

Prerequisite: U3 or U4 standing; one D.E.C. G or HUM course

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Cities, by an 'organic economic transformation', are now home to more than half of humanity. Yet, during Covid-19 outbreak, we have seen the wealthier leave the cities for 'the natural periphery', and use telematic forms of communication such as smartphones, high speed internet, and social media to create a 'floating global brain' of employment and connection. What happens to the urban and rural poor, they live next to, and who remains in an 'analog economy' if all viable economies happen 'online'? This is a theory and 'lab' class that is interdisciplinary in nature, drawing from fields in the social sciences, the arts, the humanities, architecture, game theory, Virtual/Augmented Reality, tele-medicine, tele-collaboration, social media narrations, engineering, public health, and education. Courses in the program focus on issues in contemporary urban society, 'telematic society', and on the forces and practices that shape urban/rural life, the social structure of urbanism, architecture, design and the way individuals create an online narrative to fit within this 'global brain'.