

MADE IN ITALY, MADE FOR AMERICA

Honoring Mario B. Mignone (1940-2019)

FRIDAY, NOVEMBER 11

9:00AM - 5:25PM, Charles B. Wang Center, Lecture Hall 1

Welcome, Opening Remarks

Matteo Brera

The Center for Italian Studies, Stony Brook University

Nicole Sampson

Dean of the College of Arts and Sciences, Stony Brook University

Carl Lejuez

Provost and Executive Vice President for Academic Affairs,
Stony Brook University

Fabrizio Di Michele

Consul General of Italy in New York

Fabio Finotti

Director of the Italian Cultural Institute, New York

Session 1: Communities and Places: Italy, North America and Beyond **Chair: Fred Gardaphé (Queens College, CUNY)**

Franco Vitelli

Università di Bari..... *La betulla davanti casa: contadini del Sud nell'America capitalista*

Marcello Saija

Università di Palermo..... *Mario Mignone and Sicilian Communities*

Stanislao Pugliese

Hofstra University..... *"The Story of My People"*

Session 2: Mario Mignone: Scholar and Thinker **Chair: Irene Marchegiani (Stony Brook University)**

Luigi Fontanella

Stony Brook University..... *Mario Mignone e il Novecento letterario italiano: Amico, Collega, Compagno (quarantennale) di strada*

Alessandro Carrera

University of Houston..... *Mario Mignone's Idea of the Mediterranean*

Antonia Lezza

Università di Salerno..... *Eduardo oltre il Novecento*

Session 3: Realpolitik **Chair: Giuseppe Gazzola (Stony Brook University)**

Luigi Troiani

St. Thomas Aquinas Pontifical University, Rome..... *Mignone politico: il dialogo del Centro di studi Italiani con le istituzioni della politica in Italia e US*

Giorgio Benvenuto

Bruno Buozzi Foundation, Rome..... *Mario Mignone: immigrato e sindacalista*

Stefano Vaccara

Lehman College..... *Scambiando idee con Mario Mignone sugli italiani in America, la mafia e la politica italiana*

Session 4: Mario Mignone and Italian Cultural History **Chair: Andrea Fedi (Stony Brook University)**

Ernest Ialongo

Hostos Community College..... *Mario Mignone as Historian*

Nicolino Applauso

Morgan State University..... *Caro Maestro e Cavaliere Mignone: Cosa scriviamo oggi? Reflections on writing the new edition of the seminal multidisciplinary masterpiece Italy Today (from WW2 to the Coronavirus Pandemic)*

Michael Lettieri

University of Toronto Mississauga

&

Marco Lettieri

Indiana University Bloomington

Mario B. Mignone's Legacy on Teaching and Learning Italian Culture



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SATURDAY, NOVEMBER 12

10:00AM - 3:30PM, Center for Italian Studies, Melville Library

Session I: Mario Mignone, Italy, and America
Chair: Loredana Polezzi (Stony Brook University)

Martino Marazzi

Università degli Studi di Milano.....

*Letteratura italiana e diaspora. Lo state of
the art*

Anthony J. Tamburri

Queens College, CUNY.....

Mario Mignone and Italian Americana

Maddalena Tirabassi

Centro Altreitalie.....

*L'Italia e la cultura italiana negli Stati Uniti:
una relazione difficile*

Giuseppe Gazzola

Stony Brook University

&

Sebastiano Martelli

Università di Salerno

Mario Mignone and Forum Italicum

Dedication

The Center at (almost) 40: Malleo Brera, The Center for Italian Studies

Kenneth LaValle

Former New York State Senator

Jo Fusco

The Center for Italian Studies, Stony Brook University

Shikaripur Sridhar

Mattoo Center for India Studies, Stony Brook University

Ludovica Rossi Purini

The Center for Italian Studies, Stony Brook University

Irene Marchegiani

Stony Brook University

Vito De Simone

The Center for Italian Studies, Stony Brook University

Fred Gardaphé

Queens College, CUNY

Thomas DiNapoli

NY State Comptroller

Closing

Lois Pontillo Mignone

on behalf of the Mignone Family

