



SEPTEMBER

THURSDAY, SEPT 24, 3:30PM
**Greater Left/Greater Caribbean:
Undertheorized Radical
Movements in the Archipelago**

LACS Book Discussion

Laurie Lambert (Fordham University, African & African American Studies), author of *Comrade Sister: Caribbean Feminist Revisions of the Grenada Revolution* (University of Virginia Press, 2020). In conversation with Tracey Walters (Stony Brook University)

MONDAY, SEPTEMBER 28, 1PM
**LARTIVISM: LACS Discussions
and Exhibitions on Latin/o
American Artivism**
Carlos Martiel (Performance Artist),
Axis of Conflict

TUESDAY, SEPTEMBER 29, 1PM
LACS Graduate. Brown Bag Lunch
Mario Henao (Hispanic Languages
and Literature), "Lezama y Virgilio
son islas"

OCTOBER

WEDNESDAY, OCTOBER 7, 4PM
**HISB Faculty Zoom Book
Presentation by Eric Zolov**
*The Last Good Neighbor: Mexico in
the Global Sixties* (Duke UP, 2020)
Discussants: Patrick Iber (University
of Wisconsin at Madison) and Mary
Kay Vaughan (University of Maryland)
Co-sponsored by LACS

THURSDAY, OCTOBER 8 4:30PM
LACS Faculty Talks
Aurélie Vialette (Hispanic Languages
and Literature), "From Penal Colony
to Colonial Village: the Protection of
Race, Family and the Promise for a
Renewed Empire"



THURSDAY, OCTOBER 15, 4:30PM
LACS Ciclo de Chile 2020
"Estallidos sexuales y feminismo
disidente en el Sur: Queering The
Chilean Way"

A conversation between Carl Fischer (Fordham University) and two *cuir* activists from Chile: writer and biochemist Jorge Díaz (Universidad de Chile) and journalist and PhD student Cristeva Cabello (Universidad de Chile), members of the CUDS (University Sexual Dissidence Collective).

THURSDAY OCTOBER 22, 4:30PM
**CuCa: Cuir Caribbean Voices/
Voces Cuir del Caribe**
A Conversation with contemporary
queer Caribbean writers

Moderated by Mario Henao

NOVEMBER

THURSDAY, NOVEMBER 5, 3PM
**Greater Left/Greater Caribbean:
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Movements in the Archipelago**

Jorell Meléndez Badillo (Dartmouth
College, History), "Following the
Revolution: The Transregional
Activism of Blanca and Juan
Moncaleano"

WEDNESDAY, NOVEMBER 11, 1PM
LACS Graduate Brown Bag Lunch
Zinnia Capó Valdivia (History), "*El
más espantoso de los pulpos
sociales: Anti-vice education in the
Mexican classroom, 1905-1915*"

THURSDAY, NOVEMBER 12, 3PM
**Greater Left/Greater Caribbean:
Undertheorized Radical
Movements in the Archipelago**

Cristina Pérez Jiménez (Manhattan
College), "Logics of Empire: The
Latino Left, Hispanist Center, and the
Spanish Civil War in New York?"

TUESDAY, NOVEMBER 17, 4:30PM
LACS Faculty Book Discussion
Javier Uriarte (Hispanic Languages
and Literature), author of *The
Desertmakers: Travel, War, and the
State in Latin America* in conversation
with Jennifer French (Williams
College) and Ronald Briggs (Barnard
College).

WEDNESDAY, NOVEMBER 18, 1PM
LACS Graduate Brown Bag Lunch
Ennis Addison (Hispanic Languages
and Literature), "Why Not the Private
Eye: The role of the policeman and
the State in Chester Himes' *Blind
Man with a Pistol* and Leonardo
Padura's *Paisaje de Otoño*"

THURSDAY, NOVEMBER 19, 3PM
**Greater Left/Greater Caribbean:
Undertheorized Radical
Movements in the Archipelago**
LACS Book Discussion

*The Young Lords: A Radical
Conversation*

Johanna Fernández (CUNY, Baruch),
author of *The Young Lords: A Radical
History* (The University of North
Carolina Press, 2019) in conversation
with Urayoán Noel (New York
University)

DECEMBER

WEDNESDAY, DECEMBER 2, 12PM
LACS Graduate Brown Bag Lunch
Javier Gastón Greenberg (Hispanic
Languages and Literature), "Hero
Genesis and Its Crisis: Cuban
Comics Inside and Outside the
Revolution"

THURSDAY, DECEMBER 3, 4:30PM
**CuCa: Cuir Caribbean Voices/
Voces Cuir del Caribe**

A Conversation with contemporary
queer Caribbean writers

Moderated by Mario Henao