

**MUS 524, Topics in Music Composition: Living in Sound**  
**Instructor: Nirmali Fenn | Wednesday, 10am – 12:50pm**

Isn't it strange we have no ear lid? A fraction of information is lost with a blink but retained still by our ear. Our ear prevents our brain from losing any information! This course explores what information an open ear can give. It looks at the deep listening theories of Pauline Oliveros and delves into the ideas of sound artists like Murray Schafer, Bernhard Leitner, David Dunn, Christina Kubisch, John Grzinich and Alvier Lucier. The course aims to refine listening within natural and built environments. In addition to weekly assessments, the final project of the course involves the creation of your own sonic art installation on campus.

*This course is primarily for MA/PHD students in Composition. MM/DMA students who wish to take this as their "free elective" may only do so with permission of the course instructor.*