

State University of New York at Stony Brook
 Schedule of Classes for Spring 2015 - Full Spring Semester Session
 Statements herein were correct as of 1/16/2015

<i>DEPT</i>	<i>CRS</i>	<i>LBSTD</i>	<i>Course Title</i>	<i>Cls Nbr</i>	<i>Cmp</i>	<i>SCT</i>	<i>Days</i>	<i>Time</i>	<i>Bldg</i>	<i>Room</i>	<i>Instructor</i>
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Art History (ARH) Courses

ARH	552		Topics Contemp Art Note: Offered as ARH 552.60/CLT 609.60 and CST 609.60 #NETWORKS	55435	SEM	S60	F	04:00-06:50PM	TBA	TBA	Brooke Belisle
				Credit(s): 3							

Biomedical Engineering (BME) Courses

BME	509		Fund of Bioscience Indstry Prerequisites: Students in MBA, MBX, or BME Program only	51132	LEC	60	TUTH	06:00-08:30PM	TBA	301	Clinton Rubin
				Credit(s): 3							

School of Prof Dev - CEE (CEE) Courses

CEE	590		Student Teaching Sem: English Prerequisites: Permission of department, matriculation in MAT in English (completion 15 credits grad; Co-requisites: CEQ 591/2) Meets in Manhattan.	53132	SEM	S60	TU	04:00-06:50PM			Natalie Lukas
				Credit(s): 3							

School of Prof Dev - CEO (CEO) Courses

CEQ	591		Sprv Std Teach 10-12 EGL Prerequisites: Permission of department, matriculation MAT in English, completion 15 credits grad Eng; Co-requisites: CEE 590 and CEQ 592 Note: Meets in Manhattan.	52854	SUP	V60	HTBA	TBA	TBA		Natalie Lukas
				Credit(s): 3							
CEQ	592		Suprvs Std Teach 7-9 EGL Prerequisites: Permission of department, matriculation MAT in English, completion 15 credits grad Eng; Co-requisites: CEE 590 and CEQ 591 Note: Meets in Manhattan.	52855	SUP	V60	HTBA	TBA	TBA		Natalie Lukas
				Credit(s): 3							

Comparative Literature (CLT) Courses

CLT	609		Advanced Topics in Comparative Note: Offered as CLT 609/CST 609 and ARH 552.60. Meets in Manhattan #NETWORKS	48587	SEM	S60	F	04:00-06:50PM			Brooke Belisle
				Credit(s): 3							

Center for Scien and Math Educ (CSM) Courses

CSM	600		History and Philosophy of Scie Note: Meets in Manhattan.	48739	SEM	S60	M	05:00-08:00PM	TBA	301	Keith Sheppard
				Credit(s): 3							

DEPT	CRS	LBSTD	Course Title	Cls Nbr	Cmp	SCT	Days	Time	Bldg	Room	Instructor
CSM	650		Intro Measurement & Assessment Note: Meets in Manhattan.								Credit(s): 3
				57091	LEC	60	M	05:30-08:30PM	TBA	301	Ross Nehm

Cultural Studies (CST) Courses

CST	609		Advanced Topics Cultural Studi Note: Offered as CST 609/CLT 609 and ARH 552.60. Meets in Manhattan								Credit(s): 3
			#NETWORKS	48591	SEM	S60	F	04:00-06:50PM			Brooke Belisle

Creative Writing & Literature (CWL) Courses

CWL	500		Intro to Graduate Writing Note: Meets in Manhattan. Permission of Department. MFA Matriculated Students.								Credit(s): 3 to 4
				48387	SEM	S60	M	05:20-08:20PM	TBA	309	Carla Caglioti Kathleen Russo Robert Reeves
CWL	510		Forms of Fiction Note: 3 weekends: 1/31-2/1/15; 3/7-3/8/15; 4/11-4/12/15. Call 631-632-5030 for details.								Credit(s): 3 to 4
			#NOVEL/MIDDLE	49058	SEM	S60	SS	10:00-05:00PM	TBA	309	Margaret Wolitzer
CWL	530		Forms of Scriptwriting Permission of the instructor and program director								Credit(s): 3 to 4
			#WRITING TO DIRECT	57223	SEM	S61	W	05:20-08:20PM	TBA	301	Christine Vachon Magdalene Brandeis
			#WRITING TO PRODUCE	57224	SEM	S62	W	05:20-08:20PM	TBA	313	Pamela Koffler Magdalene Brandeis
CWL	540		Forms of Creative Nonfiction Permission of the instructor and program director Note: Meets in Manhattan.								Credit(s): 3 to 4
			#MEMOIR AND ESSAY	47731	SEM	S60	TH	05:20-08:10PM	TBA		Kaylie Jones
CWL	560		Topics Literature for Writers Permission of Instructor and/or program director								Credit(s): 3 to 4
			#CONTEMPORARY LITERATURE	57094	SEM	S60	W	05:20-08:10PM	TBA		Robert Menaker Magdalene Brandeis
			#VISUAL LITERACIES	58086	SEM	S61	M	08:20-11:20PM	TBA		TBA
CWL	565		Special Topics in Writing Permission of Instructor and/or program director Note: Humor Writing. Held in Manhattan. Program Permission, 631-632-5030.								Credit(s): 3 to 4
			#HUMOR AND TRUTH	47336	SEM	S60	TU	05:20-08:10PM	TBA		Patricia Marx
			#WRITING/DIRECTING	57225	SEM	S62	TH	05:20-08:10PM	TBA	301	Magdalene Brandeis
			#VISUAL STORYTELLING	57227	SEM	S63	M	05:20-08:20PM	TBA	301	Jordan Roberts
CWL	580		Practicum in Arts Admin. Note: Digital Filmmaking. Meets in MANHATTAN.								Credit(s): 1 to 4
				47722	SUP	V60	TH	08:20-11:20PM	TBA	301	Simone Pero Christine Vachon
CWL	588		Independent Study Permission of the independent study supervisor and program director Note: Meets in Manhattan.								Credit(s): 1 to 6
				47254	SUP	V60	HTBA	TBA	TBA	301	Magdalene Brandeis
				49225	SUP	V61	HTBA	TBA			Julie Sheehan

DEPT	CRS	LBSTD	Course Title	Cls Nbr	Cmp	SCT	Days	Time	Bldg	Room	Instructor
CWL	588		Independent Study Permission of the independent study supervisor and program director								
				49290	SUP	V62	HTBA	TBA			Annette Handley Chau
											Credit(s): 1 to 6

Linguistics (LIN) Courses

LIN	574		Managing Instruc. Assmnt, Reso Note: Offered as LIN 574 and LIN 454. Meets in Manhattan.								
				46122	SEM	S60	W	04:00-07:00PM	TBA		Natalie Lukas
											Credit(s): 3
LIN	581		Supervised Stud Teach in TESOL Prerequisite: Enrollment in TESOL program, permission of the department Note: S/U grading only. Meets in Manhattan								
				47260	SUP	V60	HTBA	TBA	TBA		Natalie Lukas
											Credit(s): 3
LIN	582		Supervis Stud Teaching in TES Prerequisite: Enrollment in TESOL program, permission of the department Note: S/U grading only Meets in Manhattan								
				47261	SUP	V60	HTBA	TBA	TBA		Natalie Lukas

Mathematics Teacher Prep (MAE) Courses

MAE	551		Supervised Student Teaching Note: Meets in Manhattan.								
				46227	SUP	V60	HTBA	TBA	TBA	301	TBA
											Credit(s): 3
MAE	552		Supervised Teach High School Note: Meets in Manhattan. Offered as MAE 552 and MAE 452								
				46228	SUP	V60	HTBA	TBA			TBA
											Credit(s): 3
MAE	554		Student Teaching Seminar Note: Meets in Manhattan. Offered as MAE 554 and MAE 454								
				46229	SEM	S60	HTBA	TBA	TBA	301	TBA

Business Administration (MBA) Courses

MBA	548		Fund of Bioscience Indstry Note: Meets in Manhattan. Offered as MBA 548 and BME 509								
				51852	LEC	60	TUTH	06:00-08:30PM	TBA	301	Clinton Rubin

Philosophy (PHI) Courses

PHI	506		Art and Its Problems Note: Meets in Manhattan. Meets with ARH 550 #MERLEAU-PONTY'S ARTIST OF DEPT								
				49209	SEM	S60	M	06:00-09:00PM	TBA	301A	Glen Mazis
											Credit(s): 3
PHI	507		Aesthetic System Note: Meets in Manhattan. #ADORNO'S AESTHETIC THEORY								
				48393	LEC	60	TH	02:00-05:00PM	TBA	301	David Levin
											Credit(s): 3
PHI	509		Special Seminar in Aesthetics								

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PHI	509		Special Seminar in Aesthetics #PHILOSOPHICAL ART CRITICISM	55513	SEM	S60	TU	12:00-03:00PM			Megan Craig

Science Teacher Prep (SCI) Courses

SCI	551		Sprv Std Teach HS 10-12 Scienc Prerequisite: Permission from the department; matriculation in a science MAT program; Corequisites: SCI 554 and 552 Prereq: Perm of Sci Ed prog. Coreq: SCI 554 and 552. S/U grading only; cannot apply toward MA/LS. Coscheduled with SCI 452. Meets in Manhattan	46120	SUP	V60	APPT	TBA	TBA	301	Natalie Lukas
SCI	552		Sprv Std Teach 7-9 Scienc Prerequisite: Permission from the department; matriculation in a science MAT program; Corequisites: SCI 554 and 551 Note: Meets in Manhattan. Meets with SCI 451. S/U grading only; cannot apply toward MA/LS.	46118	SUP	V60	APPT	TBA	TBA	301	Natalie Lukas
SCI	554		Spvs Teaching of Science Sem Prerequisite: Permission from the department; B or higher in SCI 520; matriculation in a science MAT; Corequisites: SCI 551 and 552 Note: Meets in Manhattan. Meets with SCI 454. S/U grading only; cannot apply toward MA/LS.	46116	SEM	S60	HTBA	TBA	TBA	301	Natalie Lukas

Theatre (TAF) Courses

TAF	525		Topics in Theatre and Drama Credit(s): 1 to 3	57116	LEC	S60	TU	05:20-08:10PM			Marsha Norman
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