

THE CHARLES B. WANG CENTER

FALL 2024 CULTURAL PROGRAMS



THE CHARLES B. WANG CENTER

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FROM THE DIRECTOR

Warmest regards!

I am thrilled to present our upcoming season of cultural programs. This fall, we have curated a diverse array of exhibitions, workshops, films, lectures, and performances that celebrate the richness of Asian traditions and contemporary creativity.

Our offerings include the serene art of Japanese flower arranging, the intricate craft of bonsai, and enlightening lectures that explore both traditional and modern Asian art and culture. We also feature a selection of captivating films and delightful shadow puppet shows that promise to inspire.

We are particularly excited to showcase the extraordinary talent of the Indonesian artist Mulyana, who transforms mundane yarn into stunning works of art. His imaginative creations not only highlight the beauty of everyday materials but also invite us to see the natural world from a new perspective.

These programs are designed to provide you with unique experiences that highlight the beauty of Asian cultural heritage. We hope they will educate and entertain you, as well as give you a glimpse into the vibrant traditions and innovative artistry that define Asian cultures.

Thank you for your continued support, and we look forward to welcoming you to the Charles B. Wang Center.

Best wishes,

Jinyoung A. Jin
Director of Asian Art and Culture

GALLERY & BUILDING HOURS

Monday through Friday: 8 AM – 8 PM
Saturdays and Sundays: 12 PM – 8 PM
Admission is free and open to the public.

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THE CHARLES B. WANG CENTER CALENDAR

FALL 2024 EXHIBITIONS

OPENING RECEPTION

Friday, 9/13 @ 5 PM
Skylight Gallery

YARNSCAPES: MULYANA'S ENVIRONMENTAL TAPESTRIES

ON VIEW THROUGH 12/10/2024
Skylight Gallery, Zodiac Gallery

LONG-TERM INSTALLATIONS

ORGANIC SERENITY: REFLECTIONS OF LIFE IN SUI PARK'S SCULPTURES

Long-term Installation
East Hall

AGAIN BY SEONGMIN AHN

Long-term Installation
Charles B. Wang Center Main Lobby

THE STUDIO: THROUGH A SURREALISTIC LENS BY PROJECT GROUP GREEM

Long-term Installation
Theatre Gallery

SIMPLICITY OVER COMPLEXITY BY JONGIL MA

Long-term Installation
Wang Center Outdoor Garden

ZEN ROCK GARDEN

Long-term Installation
Wang Center Outdoor Garden

LECTURES, FILMS, & OTHER PROGRAMS

9/6 WORKSHOP | THE ELEGANT CRAFT OF
JAPANESE FLOWER ARRANGEMENTS (*IKEBANA*)
11 AM-12:30 PM - FLORAL BALANCE
1-2:30 PM - INNER PEACE AND BEAUTY
East Hall

9/6 FILM | *A LETTER TO MOMO*
6-8 PM Theatre

9/18 LECTURE | *MOTT STREET: PERFORMANCE*
+ TALK BY AVA CHIN
1-2 PM Theatre

9/27 WORKSHOP | THE ELEGANT CRAFT OF
JAPANESE FLOWER ARRANGEMENTS (*IKEBANA*)
11 AM-12:30 PM - FLORAL HARMONY
1-2:30 PM - BLOSSOM BALANCE
East Hall

10/4 WORKSHOP | THE ART OF BONSAI
11 AM-1 PM - ARTISTRY IN MINIATURE
2-4 PM - LIVING SCULPTURES
East Hall

10/4 FILM | *FIREWORKS*
6-8 PM Theatre

10/23 LECTURE | YARN REIMAGINED: ARTISTIC
CROCHET USING EXCESS YARN BY MULYANA
2-3 PM Lecture Hall I

11/8 FILM | *THE FIRST SLAM DUNK*
6-8 PM Theatre

11/21 LECTURE | FROM AMERICAN MISSIONARIES'
RESIDENCES TO CHANCERIES BY DR. SUZIE KIM
2-3 PM Theatre

12/6 FILM | *CHILDREN OF THE SEA*
6-8 PM Theatre

12/7 PERFORMANCE | TWO SHADOW PUPPET SHOWS
1-1:30 PM - *A HAT MADE OF STONE*
3-3:30 PM - *XIENG MIENG TRICKS THE KING*
Theatre

2/20/2025 PERFORMANCE | CELEBRATING LUNAR NEW
YEAR WITH KOREAN FOLK GYPSY SWING
6-7 PM Theatre

OPENING RECEPTION
SEPT 13 at 5 PM

Skylight Gallery
Free and Open to the Public
RSVP at thewangcenter.org

EXHIBITION



YARNSCAPES

MULYANA'S ENVIRONMENTAL TAPESTRIES

Skylight Gallery, Zodiac Gallery

Join us at the Charles B. Wang Center for an extraordinary exhibition featuring Mulyana, an acclaimed Indonesian artist celebrated for his vibrant and intricate knitted creations. Renowned for his imaginative use of crochet techniques, Mulyana creates large-scale installations and soft sculptures that evoke themes of nature, sustainability, and community. He transforms simple yarn into mesmerizing pieces of art, bringing to life colorful, whimsical installations through crochet, stitching, and knitting.

Mulyana's passion for crochet was sparked when he attended Universitas Pendidikan Indonesia. He experiments with various techniques, materials, and ideas. Using durable and affordable materials like acrylic and polyester, often sourced from factory surplus, he creates intricate, modular pieces that combine to form larger, astounding artworks.

Mulyana takes pride in elevating crochet from a simple handicraft often associated with hobbyist activities to a respected form of contemporary fine art.

Experience the mesmerizing coral worlds of Mulyana, where each piece is a testament to the beauty and fragility of our marine environments.

We will also host the opening reception for this exhibition with Club Red, an informal gathering for all faculty and staff from every department across Stony Brook University, including both East and West Campuses. Join us for engaging conversations and getting to know each other better over refreshments, good company, and art!

All works are on loan from Sapar Contemporary, New York.

RELATED PROGRAMS

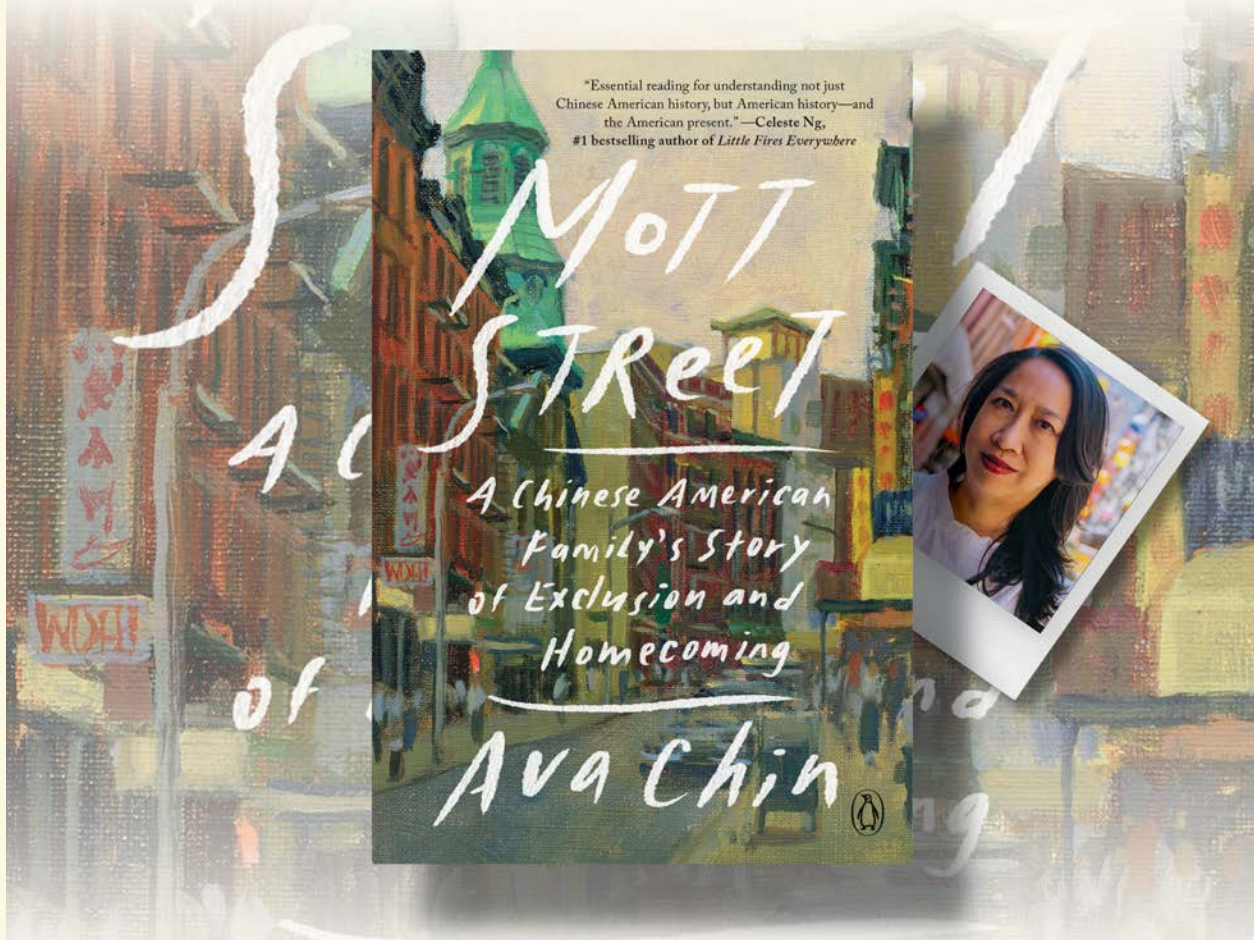
LECTURE | **YARN REIMAGINED: ARTISTIC CROCHET USING EXCESS YARN** |
WEDNESDAY, OCTOBER 23, 2 PM | LECTURE HALL I (PAGE 10)

ON VIEW

SEPTEMBER 14 TO DECEMBER 10, 2024

*Image credit: Mulyana, Adikara (2021). Yarn, cable, and wire.
Courtesy of Sapar Contemporary, New York.*

LECTURES



MOTT STREET: PERFORMANCE + TALK

By Ava Chin

WED, SEPT 18 at 1 PM

Theatre

Free Admission

Tickets at thewangcenter.org

The lecture is presented in partnership with the AAPI Heritage Committee.

**ASIAN AMERICAN
PACIFIC ISLANDER
HERITAGE COMMITTEE**

As part of our celebration of AAPI Heritage Month, Ava Chin—author, professor, and fifth-generation New Yorker—will discuss her award-winning book, *Mott Street*. *Mott Street* explores the impact of the Chinese Exclusion Act, the United States' first immigration restriction, on four generations of her family in New York City's Chinatown. A former slam poet, Chin shares stories about the ghosts of Chinatown; addresses family members who entered the country when the odds were stacked against them; and reveals how confronting family secrets and doing a deep dive into archival research enabled her to write a compelling intergenerational narrative with implications for the entire nation.



YARN REIMAGINED

ARTISTIC CROCHET USING EXCESS YARN

By Mulyana

Experience the fascinating world of crochet art in our featured exhibit, *Yarnscapes*, with Mulyana, an acclaimed Indonesian artist known for his vibrant and intricate textile creations. The Charles B. Wang Center is thrilled to host this unique lecture where Mulyana will share his inspiring journey into the world of crochet, where excess yarn is transformed into breathtaking art. Mulyana will also explore the innovative techniques and creative approaches that breathe new life into leftover materials. This lecture will ignite your creativity and showcase the boundless possibilities of crochet artistry.

RELATED PROGRAMS

EXHIBITION | **YARNSCAPES: MULYANA'S ENVIRONMENTAL TAPESTRIES** |
ON VIEW, SEPTEMBER 13–DECEMBER 10 | SKYLIGHT GALLERY (PAGES 6–7)

WED, OCT 23 at 2 PM

Lecture Hall I
Free Admission
RSVP at thewangcenter.org



FROM AMERICAN MISSIONARIES' RESIDENCES TO CHANCERIES

By Dr. Suzie Kim

Photographs by early American missionaries to Korea, like Samuel Austin Moffett (1864–1939) and Edmund de Schweinitz Brunner (1889–1973), document life in Korea from the late 19th to mid-20th centuries, capturing people, buildings, and landscapes. This lecture explores rare images of early modern architecture in Seoul and Pyongyang, focusing on the emergence of hybrid Western-Korean architectural styles in missionary homes, schools, and churches. Dr. Suzie Kim will also discuss the architectural influence between Korea and the United States, including its impact on Korean immigrants' buildings in Hawaii and the Habib House, the U.S. chancery in Seoul.

THURS, NOV 21 at 2 PM

Theatre
Free Admission
RSVP at thewangcenter.org

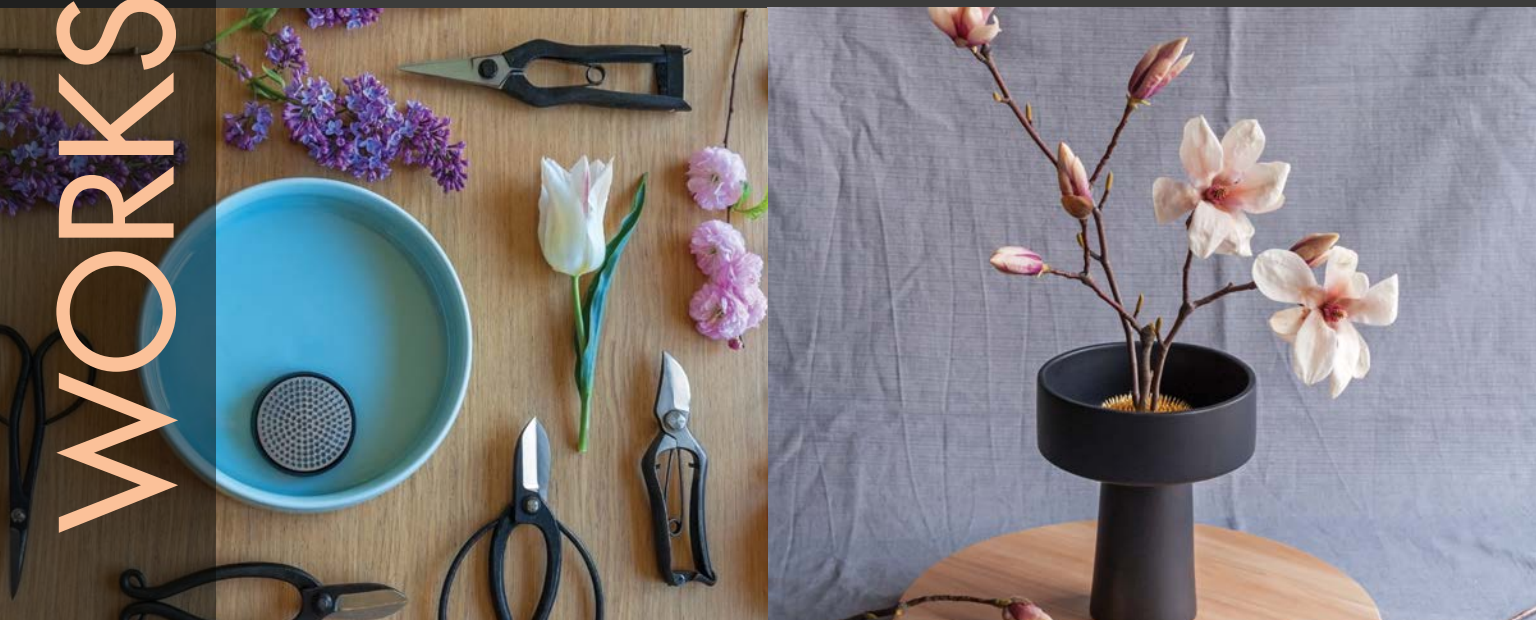
WORKSHOPS

THE ELEGANT CRAFT OF JAPANESE FLOWER ARRANGEMENTS

By Toyomi Sobue

In four hands-on workshops, Toyomi Sobue will guide participants through the fundamental principles and techniques of *ikebana*, or Japanese flower arrangement. Whether you are a beginner or an experienced practitioner, you will leave with a deeper appreciation for the elegance and simplicity of this ancient art.

Each workshop is designed for participants of all levels. All materials will be provided, and participants will have the opportunity to create their own unique floral arrangements to take home. This event is perfect for those looking to explore new artistic expressions or to unwind in a creative and peaceful environment. Don't miss this opportunity to learn from a master and bring a touch of Japanese elegance into your life!



FLORAL BALANCE

Unlock the secrets of using a device called a Japanese flower frog (*kenzan*) to create balanced and harmonious floral masterpieces.

FRI, SEPT 6 at 11 AM

East Hall
Admission: \$60 (General) per workshop.
\$50 (Students/Seniors) per workshop.
Fee includes all materials. Limited to 30 people per workshop.
Advance reservation is required. Tickets at thewangcenter.org

INNER PEACE AND BEAUTY

Discover versatile techniques for securing stems in cylindrical vases and create stunning vertical displays without a *kenzan*.

FRI, SEPT 6 at 1 PM

East Hall
Admission: \$60 (General) per workshop.
\$50 (Students/Seniors) per workshop.
Fee includes all materials. Limited to 30 people per workshop.
Advance reservation is required. Tickets at thewangcenter.org

THE ELEGANT CRAFT OF JAPANESE FLOWER ARRANGEMENTS

By Toyomi Sobue



FLORAL HARMONY

Explore the graceful differences between upright and slanting *ikebana*, and learn how to place stems for fluid, captivating arrangements.

FRI, SEPT 27 at 11 AM

East Hall

Admission: \$60 (General) per workshop.

\$50 (Students/Seniors) per workshop.

Fee includes all materials.

Limited to 30 people per workshop.

Advance reservation is required.

Tickets at thewangcenter.org

BLOSSOM BALANCE

Master the craft of elegant lines and perfect your floral designs using stems in cylindrical vases.

FRI, SEPT 27 at 1 PM

East Hall

Admission: \$60 (General) per workshop.

\$50 (Students/Seniors) per workshop.

Fee includes all materials.

Limited to 30 people per workshop.

Advance reservation is required.

Tickets at thewangcenter.org

THE ART OF BONSAI

By Robert Mahler

The Charles B. Wang Center is delighted to offer two bonsai workshops by Robert Mahler, the esteemed bonsai master. Following his highly successful workshop from our previous season, Mahler returns again to share his expertise and insights this fall to beginners and experienced enthusiasts alike. His expert instruction and hands-on demonstrations will equip participants with the knowledge and skills needed to embark on their own bonsai journeys.



ARTISTRY IN MINIATURE MASTERING THE CRAFT OF BONSAI

FRI, OCT 4 at 11 AM

East Hall

Admission: \$20 (General) **each session.**

\$15 (Students/Seniors) **each session.**

Fee includes all materials.

Limited to 20 people. Advance reservation is required.

Tickets and more details at thewangcenter.org

Co-presented by the Long Island Bonsai Society.



LIVING SCULPTURES A COMPREHENSIVE GUIDE TO BONSAI TECHNIQUES

FRI, OCT 4 at 2 PM

East Hall

Admission: \$20 (General) **each session.**

\$15 (Students/Seniors) **each session.**

Fee includes all materials.

Limited to 20 people. Advance reservation is required.

Tickets and more details at thewangcenter.org

FILMS



A LETTER TO MOMO

(2011 | 120 minutes | Fantasy/Adventure | Directed by Hiroyuki Okiura)

The last time Momo saw her father they had a fight—and now all she has left to remember him by is an incomplete letter, a blank piece of paper penned with the words “Dear Momo” but nothing more. Moving with her mother to the remote Japanese island of Shio, Momo soon discovers three *yokai* living in her attic. This trio of mischievous spirit creatures that only she can see create mayhem in the tiny seaside community, though Momo tries desperately to keep them hidden. But these funny monsters may hold the key to helping Momo discover what her father had been trying to tell her.

A Letter to Momo was seven years in the making, and its animation is superb, from the painstakingly rendered serenity of the island’s Shinto shrines to the climactic finale—a frantic chase featuring thousands of squirming, morphing ghosts and spirits that is the best cinematic flight of supernatural fancy in many years.

FRI, SEPT 6 at 6 PM

Theatre
Admission: \$5 (General/Students/Seniors)
Tickets at thewangcenter.org



FIREWORKS

(2017 | 90 minutes | Romance/Fantasy | Directed by Akiyuki Shinbō and Nobuyuki Takeuchi)

Shy Norimichi and fast-talking Yusuke are both goo-goo-eyed over the same elusive classmate, Nazuna. But Nazuna, unhappy over her mother’s decision to remarry and leave their countryside town, plans to run away and has secretly chosen Norimichi to accompany her. When things don’t go as planned, Norimichi discovers that a glowing multicolored ball found in the sea has the power to reset the clock and give them a second chance to be together. But each reset adds new complications and takes them farther and farther away from the real world—to the point that they risk losing sight of reality altogether.

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FRI, OCT 4 at 6 PM

Theatre
Admission: \$5 (General/Students/Seniors)
Tickets at thewangcenter.org



THE FIRST SLAM DUNK

(2022 | 124 minutes | Sports/Drama | Directed by Takehiko Inoue)

Shohoku’s “speedster” and point guard, Ryota Miyagi, always plays with brains and lightning speed, running circles around his opponents while feigning composure. Born and raised in Okinawa, Ryota had a brother who was three years older. Following in the footsteps of his older brother, who was a famous local player from a young age, Ryota became addicted to basketball.

In his second year of high school, Ryota plays with the Shohoku High School basketball team along with Sakuragi, Rukawa, Akagi, and Mitsui. Together, they take the stage at the Inter-High School National Championship. And now they are on the brink of challenging the reigning champions, Sannoh Kogyo High School.

FRI, NOV 8 at 6 PM

Theatre
Admission: \$5 (General/Students/Seniors)
Tickets at thewangcenter.org



CHILDREN OF THE SEA

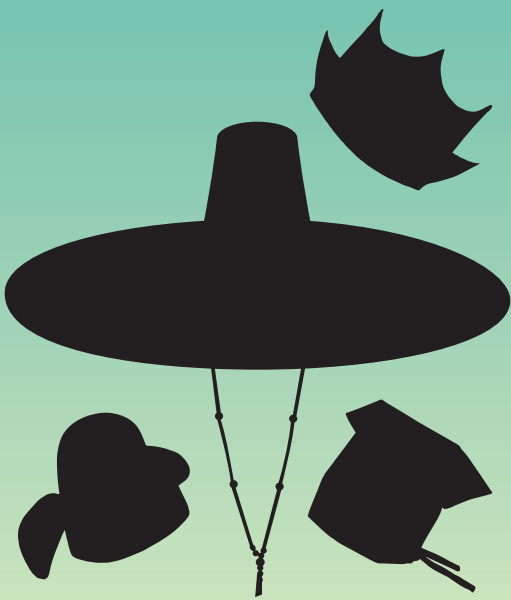
(2020 | 111 minutes | Fantasy/Adventure | Directed by Ayumu Watanabe)

When Ruka was younger, she saw a ghost at her dad’s aquarium. Now, she’s drawn to the aquarium and two mysterious boys, Umi and Sora, who were raised by dugongs and hear the same strange sea calls as she does. As the mystery of the ocean’s fish disappearances unfolds, the adults remain mostly unaware.

Children of the Sea is a Studio 4°C feature directed by Ayumu Watanabe, with music by Joe Hisaishi, and adapted from Daisuke Igarashi’s manga of the same name.

FRI, DEC 6 at 6 PM

Theatre
Admission: \$5 (General/Students/Seniors)
Tickets at thewangcenter.org



SHADOW PUPPET SHOWS

SAT, DEC 7

Theatre

Admission for each performance:

\$20 (General)

\$15 (Students/Seniors/Children ages 6–12)

Admission for two performances:

\$30 (General)

\$20 (Students/Seniors/Children ages 6–12)

FREE for children ages 5 and under

Tickets at thewangcenter.org

Each 30-minute show will be followed by a behind-the-scenes tour with the artists.

A HAT MADE OF STONE at 1 PM

Once upon a time, a clever and humble boy passed the state exam at fifteen, dazzling the nation. At eighteen, he became a village magistrate, but the older officials scoffed at his youth. To teach them a lesson, he ordered stone hats for them to wear, making their heads as heavy as their arrogance. The

officials finally embraced his wisdom and served him with newfound respect. Inspired by a Korean folk tale, this creative shadow puppet show by Caroline and Suzanne Borderies (puppeteers), Mirna Lekic (pianist), and David McCorkle (narrator) highlights Korea's rich and vibrant hat culture, where over 300 different hats once signified gender, class, occupation, age, and special celebrations.

XIENG MIENG TRICKS THE KING at 3 PM

In Lao folktales, Xieng Mieng is a clever prankster who continually outwits a foolish king with ingenious schemes, exposing the arrogance of the upper classes. Representing the common man, his tricks make the king perform ridiculous acts, emphasizing themes of social justice and the triumph of the underdog. In postcolonial Laos, Xieng Mieng has become a symbol of rebellion against authority, illustrating how intelligence and cunning can empower ordinary people to challenge and outsmart those in power. Caroline and Suzanne Borderies (puppeteers), Mirna Lekic (pianist), and David McCorkle (narrator) will bring wit and laughs.

COMING IN 2025



CELEBRATING LUNAR NEW YEAR WITH KOREAN FOLK GYPSY SWING

THURS, FEB 20 at 6 PM

Theatre

Admission:

\$20 (General)

\$15 (Students/Seniors/Children ages 6–12)

FREE for children aged 5 and under

Tickets at thewangcenter.org



The performance is presented with the support of the Center for Korean Studies at SBU.

Join us for an unforgettable Lunar New Year celebration featuring Sangjaru, the dynamic Korean folk fusion band that masterfully blends traditional Korean music with the vibrant rhythms of gypsy swing, funk, rock, and improvisation. The band's name, "Sangjaru," combines the Korean words "sangja" (box) and "jaru" (sack), referencing their mission to infuse new creativity into the rich traditions of Korean music. The winner of the prestigious Sori Frontier 2019 music competition, Sangjaru is recognized for its exceptional talent and unique approach. Experience the innovative and exhilarating cultural expressions of Cho Sungyoon on guitar, Kwon Hyochang on *janggu* (hourglass drum) and *kkwaenggwari* (small gong), and Nam Seonghun on *ajaeng* (bowed zither). Don't miss this captivating Lunar New Year event!

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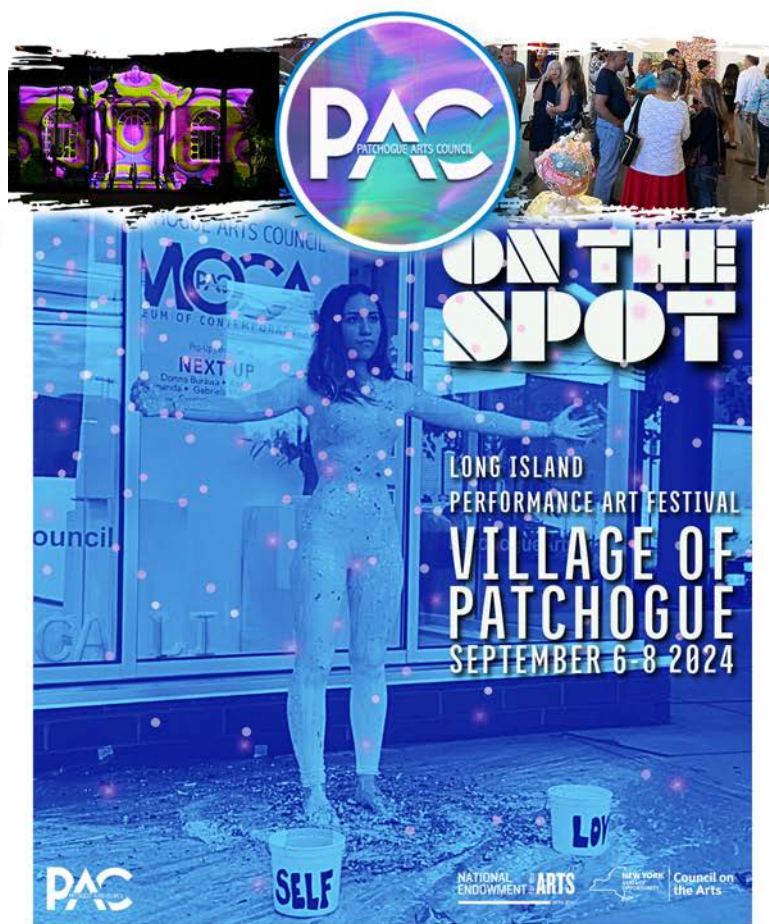
SEASON AT-A-GLANCE



FALL
2024

ARTS

- Emerson Legacy Concert**
Sun, Sept. 15 5pm
- Renée Elise Goldsberry**
Sat, Sept. 21 8pm
- John Pizzarelli**
Sat, Sept. 28 8pm
- Stony Brook Symphony Orchestra**
Sat, Oct. 5 8 pm
- Encanto - The Sing-Along Film Concert**
Mon, Oct. 14 4pm
- Wanda Sykes**
Fri, Oct. 18 8pm
- Malevo**
Sat, Oct. 26 8pm
- Stony Brook Symphony Orchestra**
Sat, Nov. 2 8pm
- Cirque Kalabanté**
Sat, Nov. 9 7pm
- Some Enchanted Evening**
Wed, Nov. 13 7pm
- Peridance**
Sat, Nov. 16 8pm
- Starry Nights**
Thur, Nov. 21 7pm
- Jackie Evancho**
Sat, Nov. 23 8pm
- Don't Let the Pigeon Drive the Bus**
Sun, Nov. 24 3pm
- Anthony Nunziata**
Fri, Dec. 6 8pm
- Stony Brook Symphony Orchestra**
Sat, Dec. 7 8pm
- Caroline Campbell**
Sat, Dec. 14 8pm



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