



Hiba Schahbaz

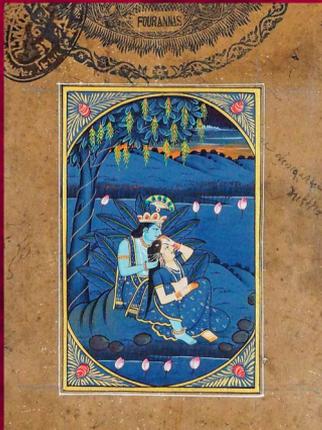
About the Artist

- Hiba Schahbaz is a Brooklyn-based Pakistani-American contemporary artist
 - Focus on paintings
- Works largely with water-based pigment that includes the utilization of tea
- Studied Indo- Persian miniature painting but shifted to larger human scale paintings

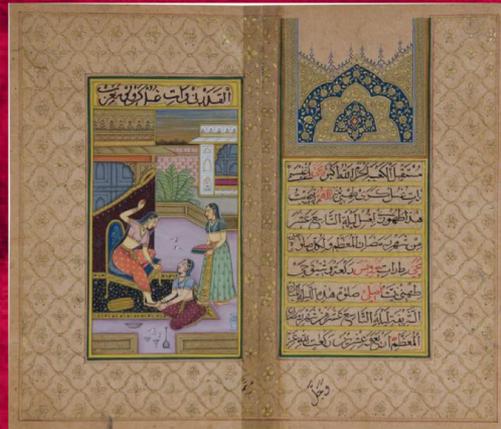


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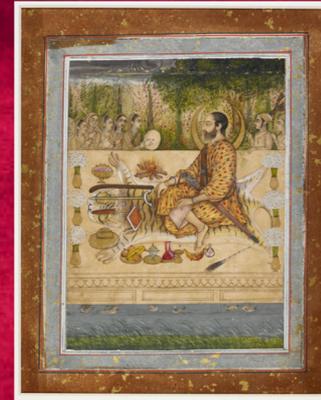
- Her art is partially inspired by her culture
- Miniature Art: Small (typically covers less than 25 square inches) and detailed paintings
 - Historically in South Asia often used to illustrate texts; dates back to the 7th century



Source: silkroadgallery.co.uk



Source: artisera.com



A Royal Ascetic with worshippers, 1660



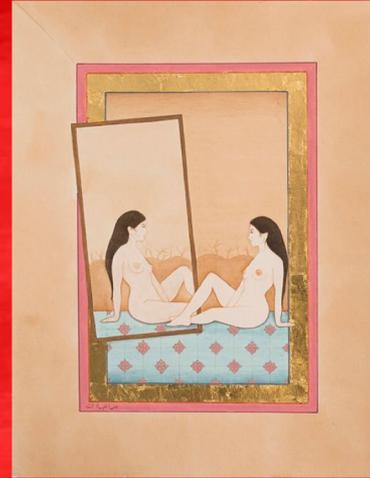
Shah Jahan accepts a falcon from Dara Shikoh, 1630



Source: artisera.com

Hiba Schahbaz

- Hiba's art involves reclaiming individuality and feminine power from what has been imposed on by society
- “[The] paintings have been healing in some way because.. When we are kids we grow up internalizing what the world tells us about who we are, what we're supposed to be, what roles we take, how we look and all the roles that society puts on us. Then as we grow older if you're lucky we unlearn those things. That unlearning is kind of a process but its a process which is supposed to bring you back to yourself”
- Hiba's art often depicts women in full nude, using the female figure to “unfold a narrative that transcends cultural and political boundaries”
 - Displaying sexuality, strength and beauty in the female form while addressing censorship, personal freedom and destruction



Self Reflection, 2015



Summer Studio, 2015



Self Portrait as the Great Odalisque, 2016

Hiba Schahbaz



Source: hibaschahbaz.com



Source: hibaschahbaz.com



Self Portrait as Olypius, 2020



Eve, 2020



Strength, 2020



Untitled (Self Portrait), 2017



The Blue Dream, 2016

Feminist Art

- The movement emerged in the late 1960's and early 1970's.
- The feminist art movement was created to
 - Create a space for female artists to reclaim their femininity and explore sexuality and masculinity through expression (paintings, performance art, crafts, etc.)
 - Challenge male dominance in art and society
 - Work to fight oppression and discrimination by influencing societal/cultural attitudes, transforming stereotypes, and breaking traditional barriers through art.

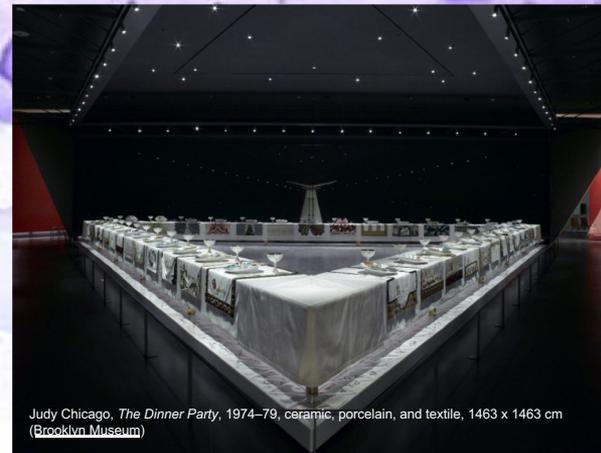


Mickalene Thomas, *Le déjeuner sur l'herbe: Le Trois Femme Noires*, 2010 (top). Guerrilla Girls, *Do Women Have To Be Naked To Get Into The Met Museum?*, 1989 (bottom).

Judy Chicago, *The Dinner Party*, 1974-1979



Judy Chicago, *The Dinner Party*, 1974-79, ceramic, porcelain, and textile, 1463 x 1463 cm (Brooklyn Museum, photo: [Eric Wilcox](#), CC BY-NC 2.0)



Judy Chicago, *The Dinner Party*, 1974-79, ceramic, porcelain, and textile, 1463 x 1463 cm (Brooklyn Museum)



Judy Chicago, Emily Dickinson place setting from *The Dinner Party*, 1974-79 (Brooklyn Museum, photo: [Eric Wilcox](#), CC BY-NC 2.0)

Judy Chicago, *The Dinner Party*, 1974-1979

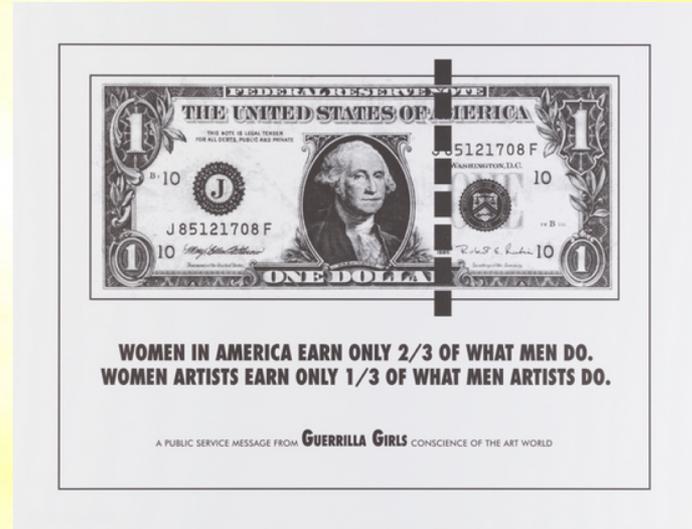
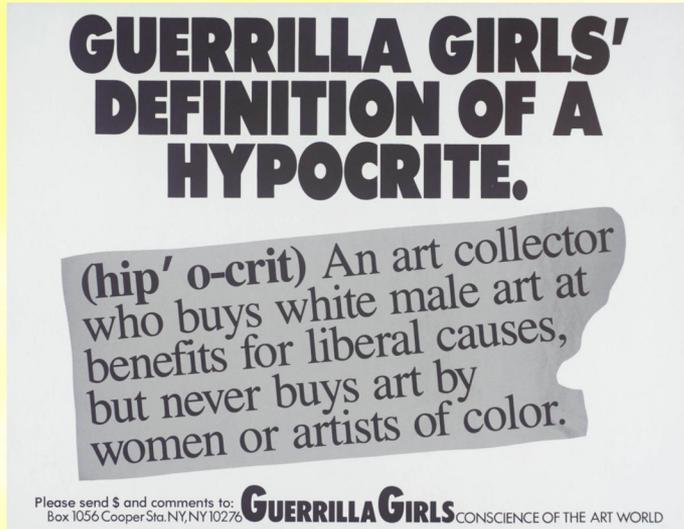
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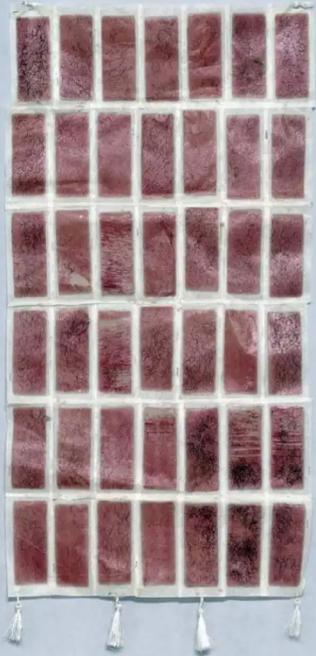
Judy Chicago
The Dinner Party
Nasher Sculpture Center

Guerrilla Girls

- A collective group of anonymous female artists and art professionals fighting sexism and racism in the art world through activism.



Guerrilla Girls, *Women in America Earn Only 2/3 of What Men Do* poster, 1985 (bottom). Guerrilla Girls, *Guerrilla Girls' Definition Of A Hypocrite*, 1990 (top).



Kara Walker, *Darkytown Rebellion*, 2001 (top middle)

Lorna Simpson, *Chicago*, 2003 (top right)

Frida Kahlo, *The Two Fridas*, 1939 (bottom right)

Mickalene Thomas, *Baby I'm Ready Now*, 2007 (bottom middle)

Engku Iman, *Aku Keturunanmu Perempuan*, 2015 (left)

Lets Paint A Hiba Schahbaz Painting



Materials:

Watercolors

Brushes

Template copied onto the watercolor paper

Steeped tea